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23

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SEZIONE MAGLIABECHIANA

BIBLIOTECA NAZIONALE CENTRALE Mss FIRENZE

Magl.

Classe

XIX

Codice

23

Provenienza

Magliabechi

Cl. XIX, 23

Con: sfesta
Risono 8. Diss: con: in/festa 2. Diss 3 4 Con: sfesta 5 Con: in/festa 6 Diss 7
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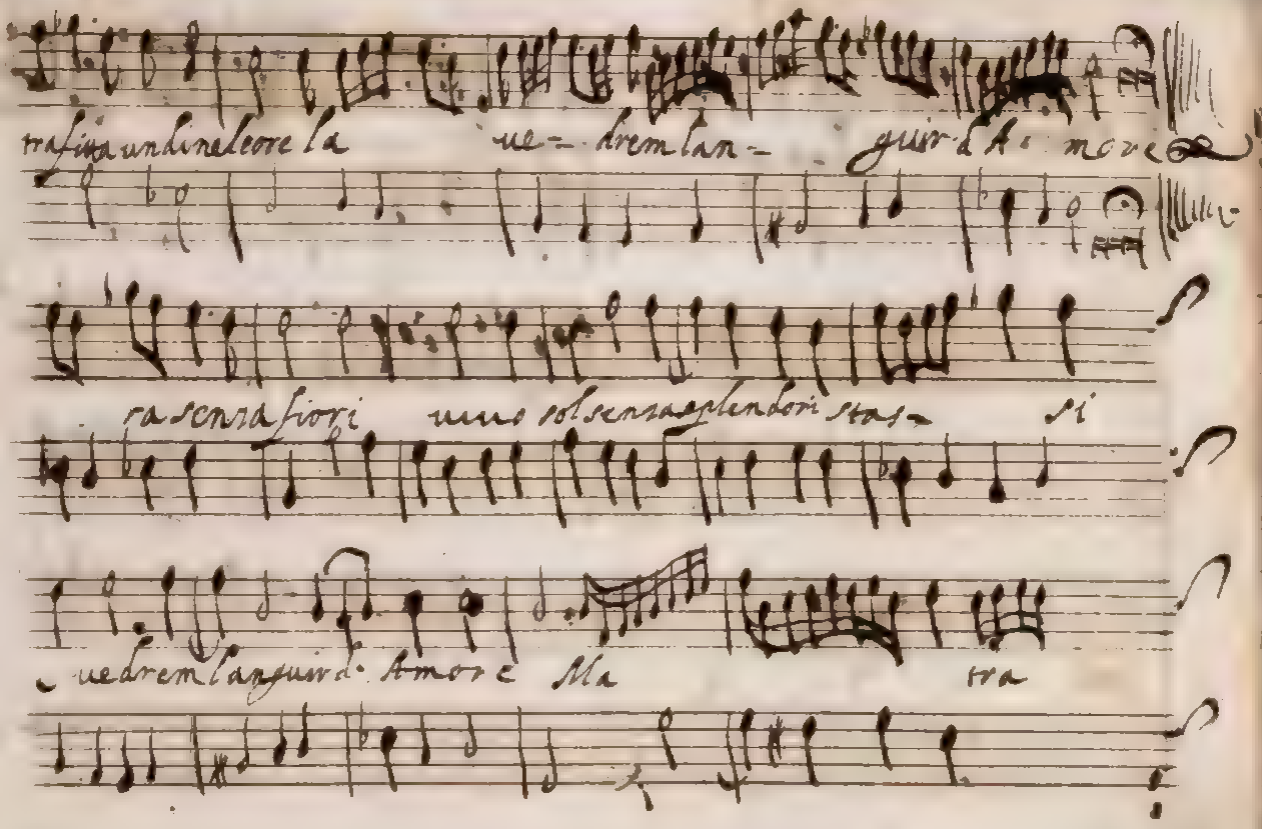
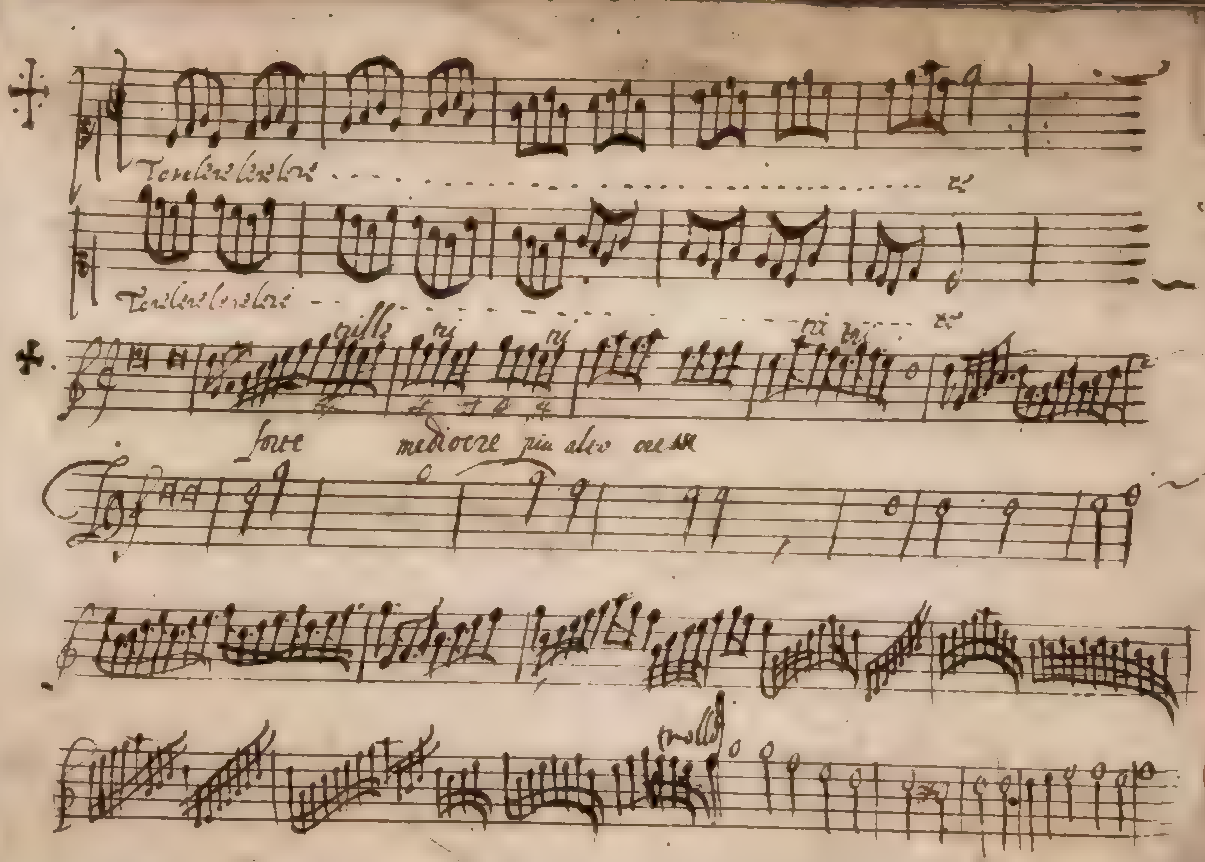
Libro 5 / nuovo di stroffa

XIX
MVS. AN.
Cantata

XIX. MVS.
ANON. Cantata


trafitta un dì ne le core la
ue- drem lan- guir d'A- mo
ra senza fiori
uiuo ol senza splendori stas- si
uedrem l'anguir d'Amor e Ma
tra


Tenebre tenebre
Tenebre tenebre
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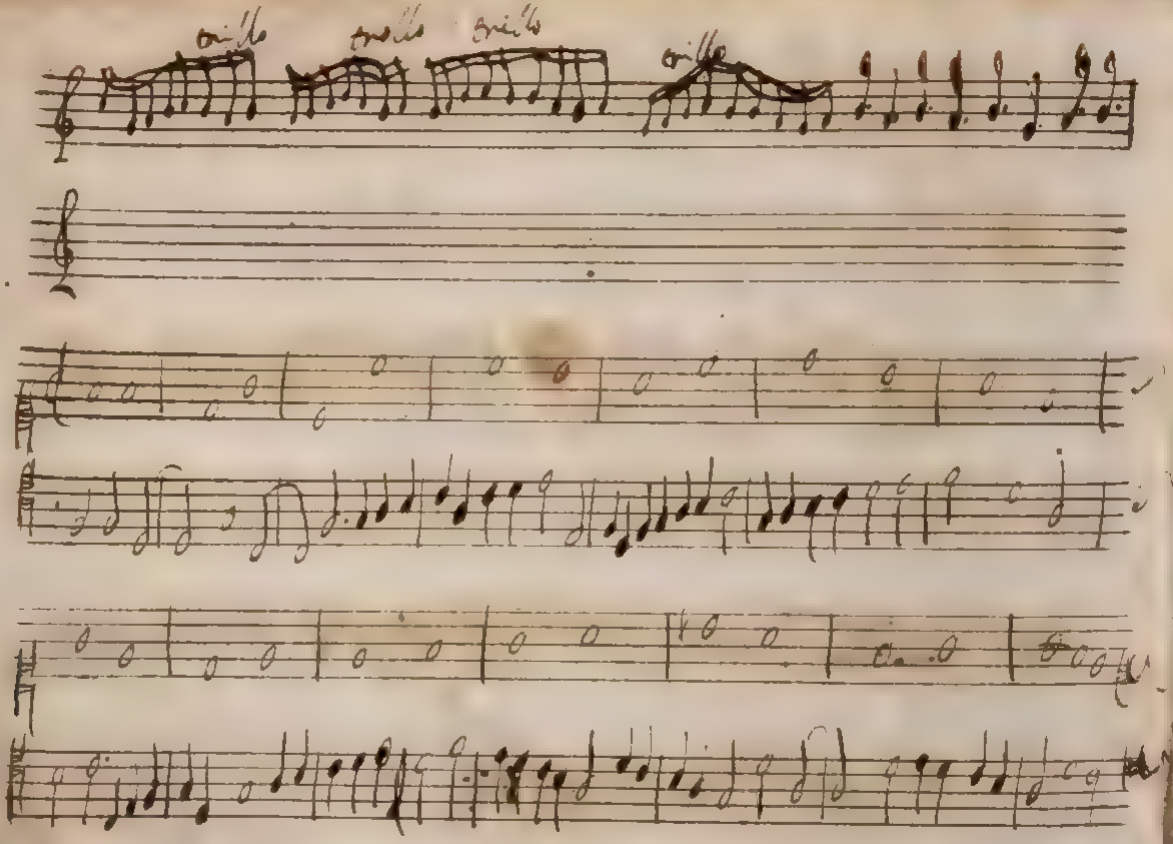
più alto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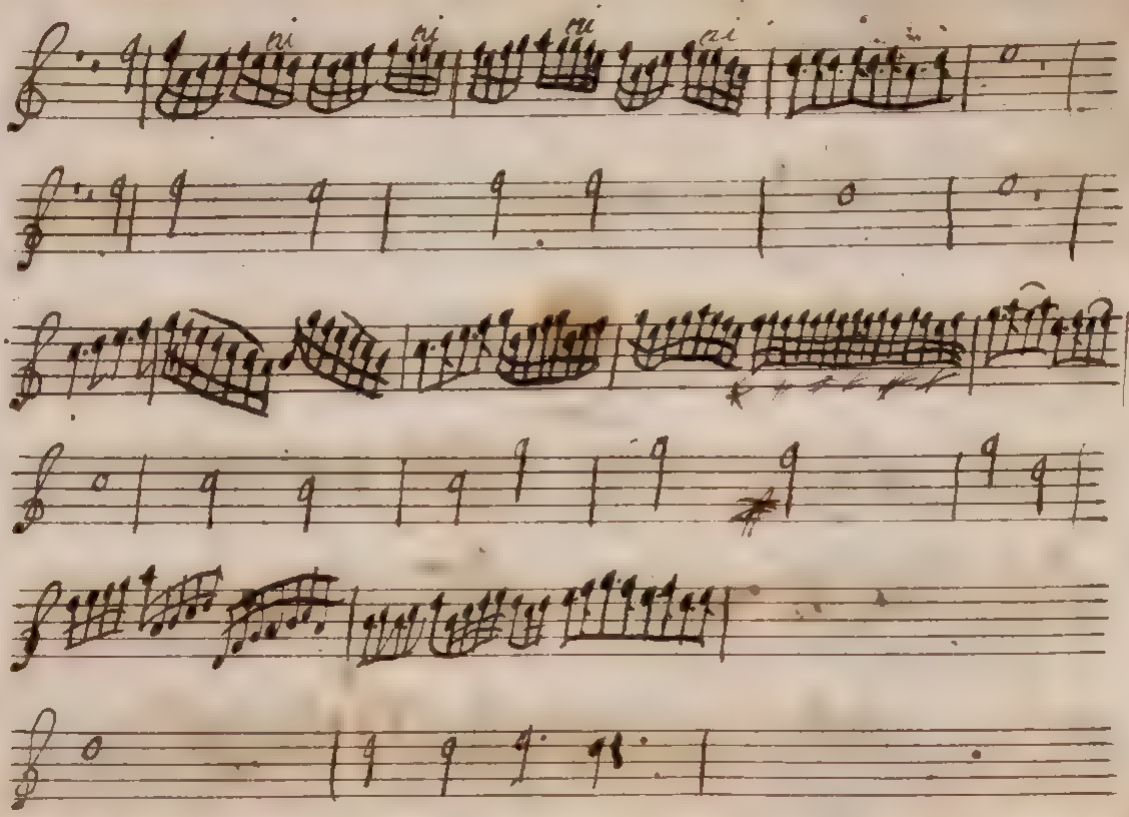

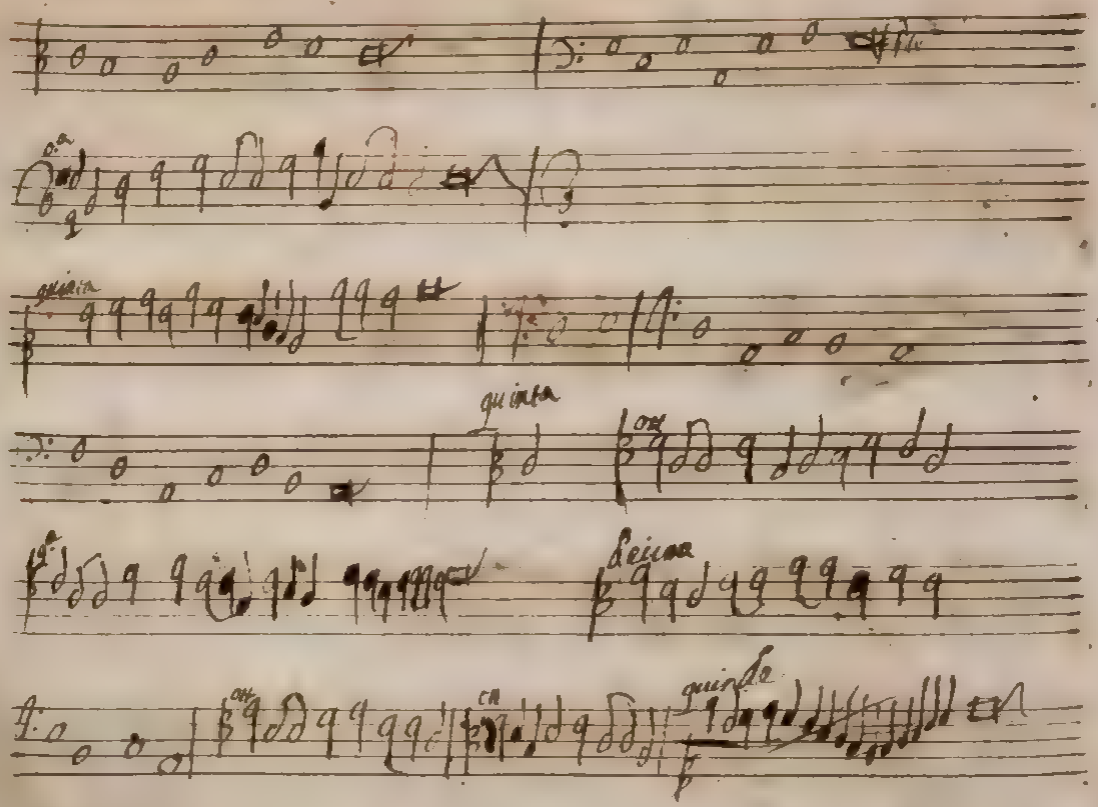
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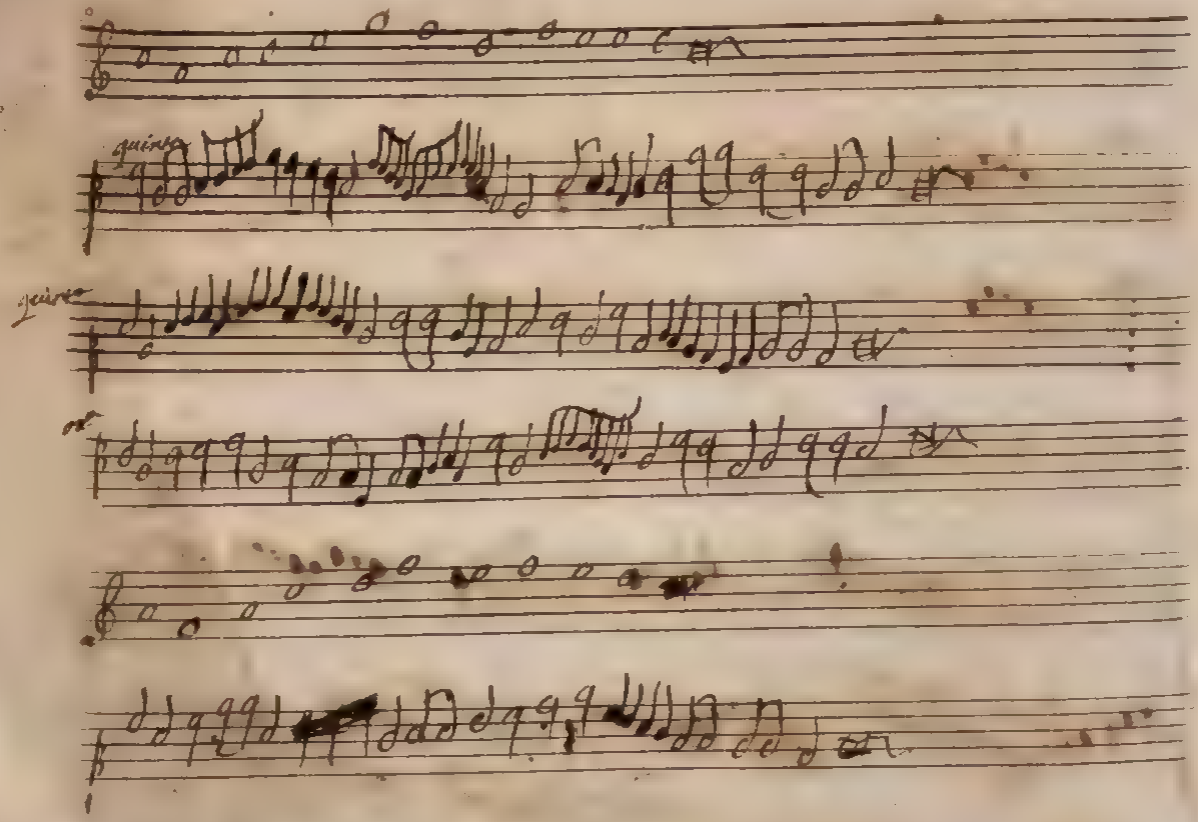
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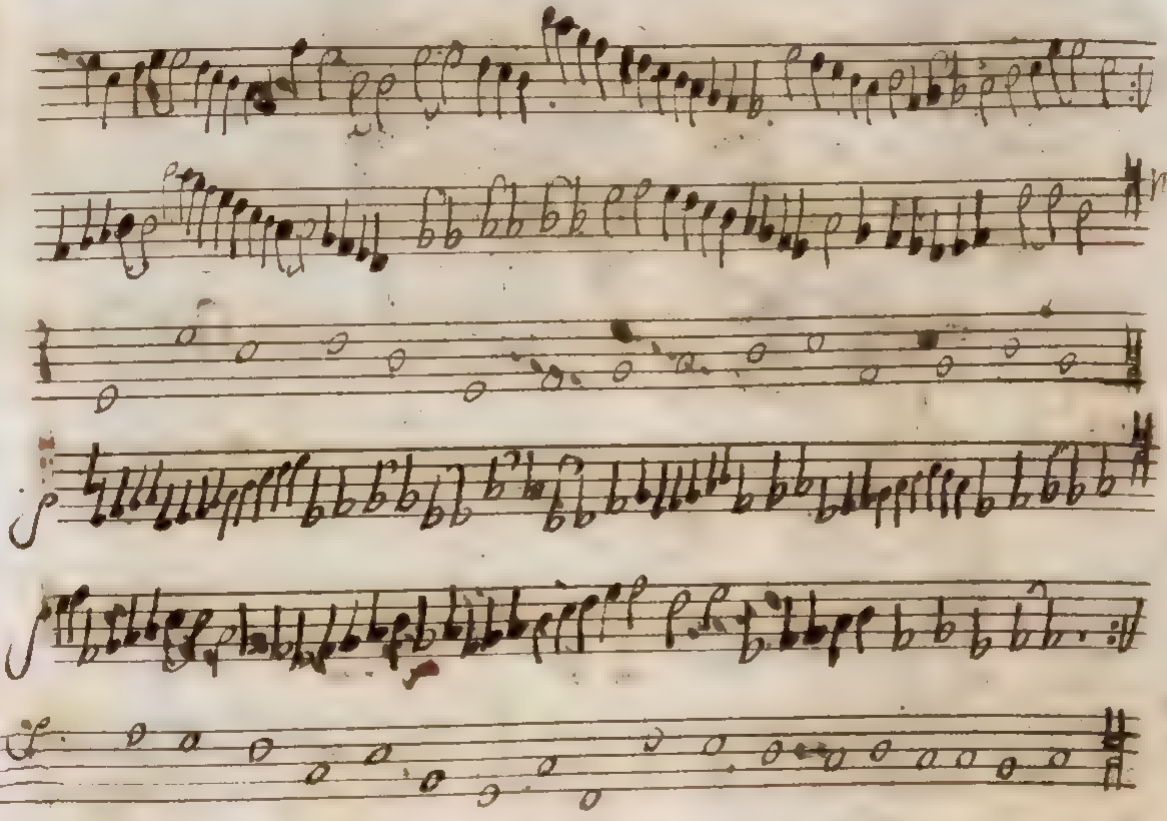

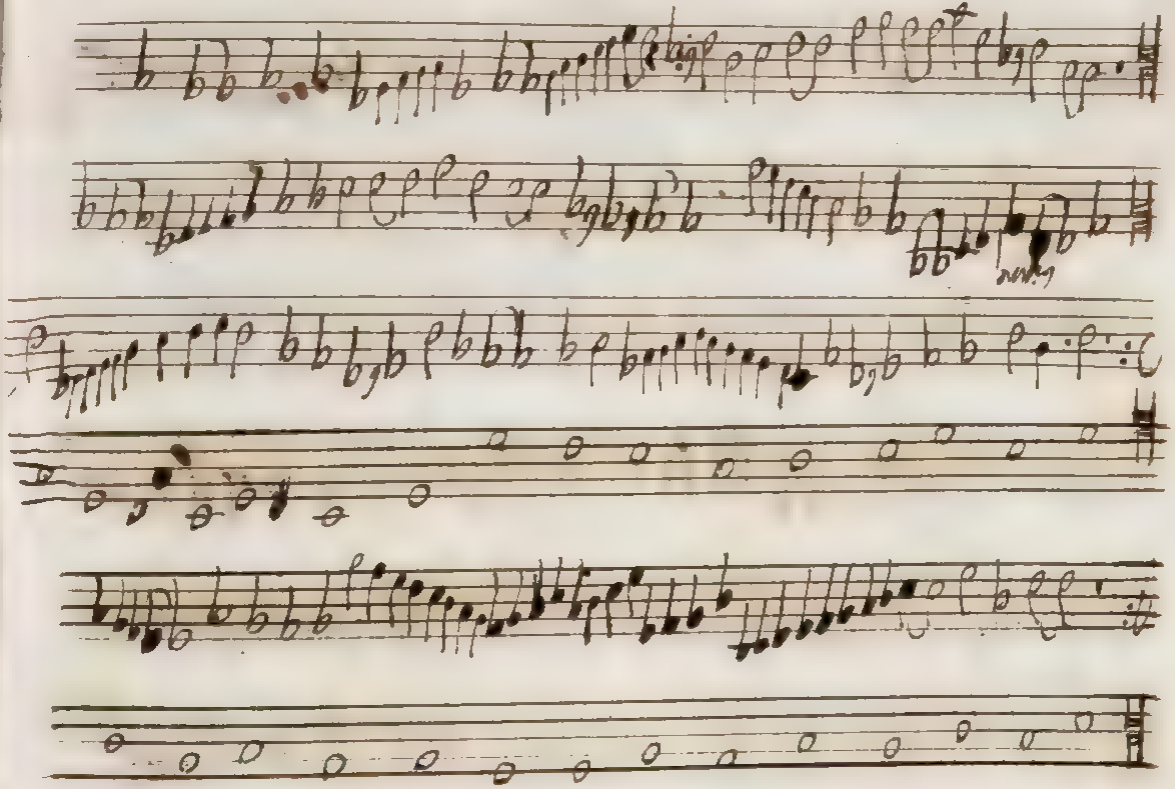

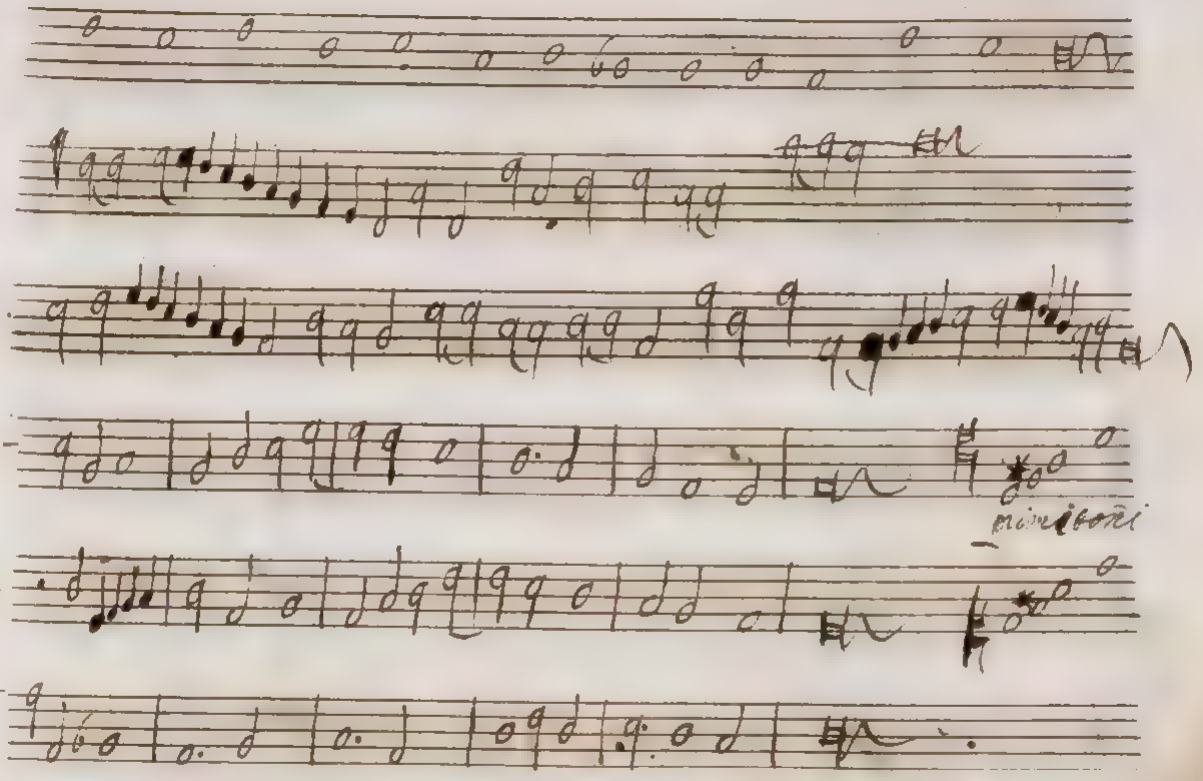

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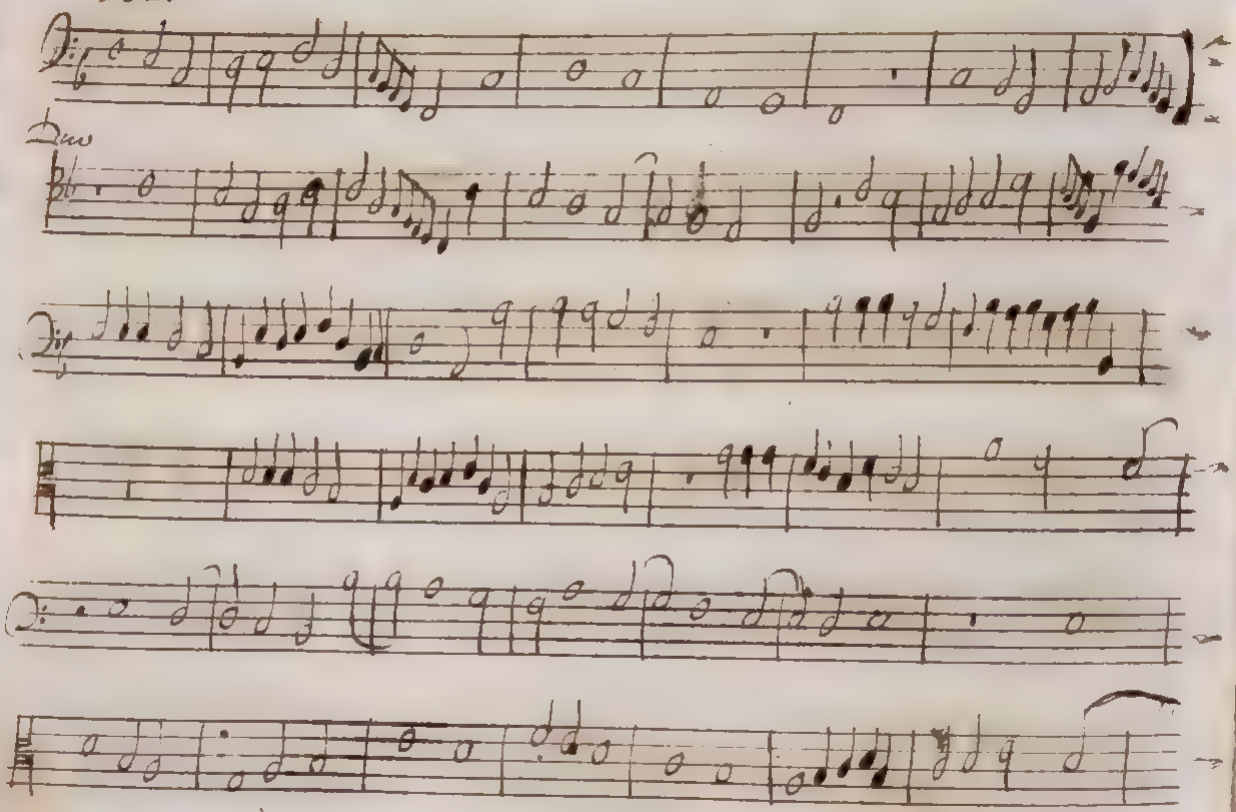

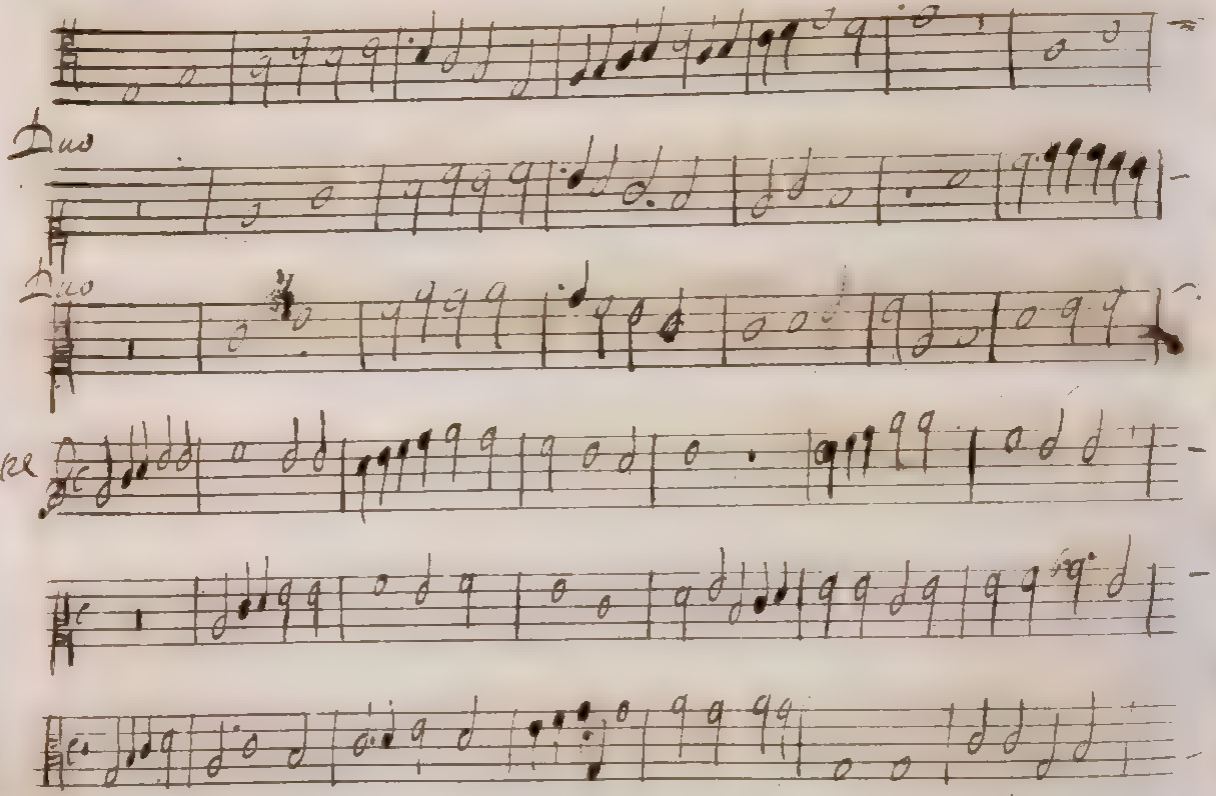
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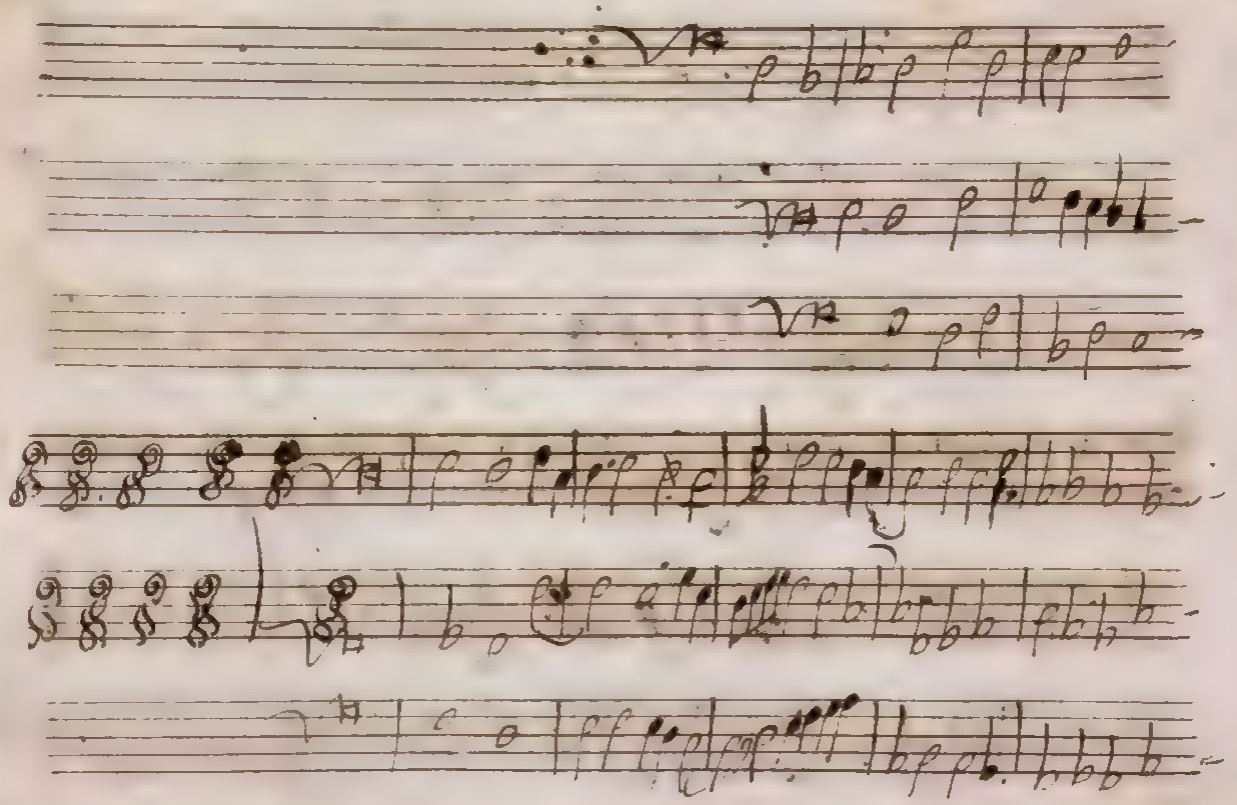

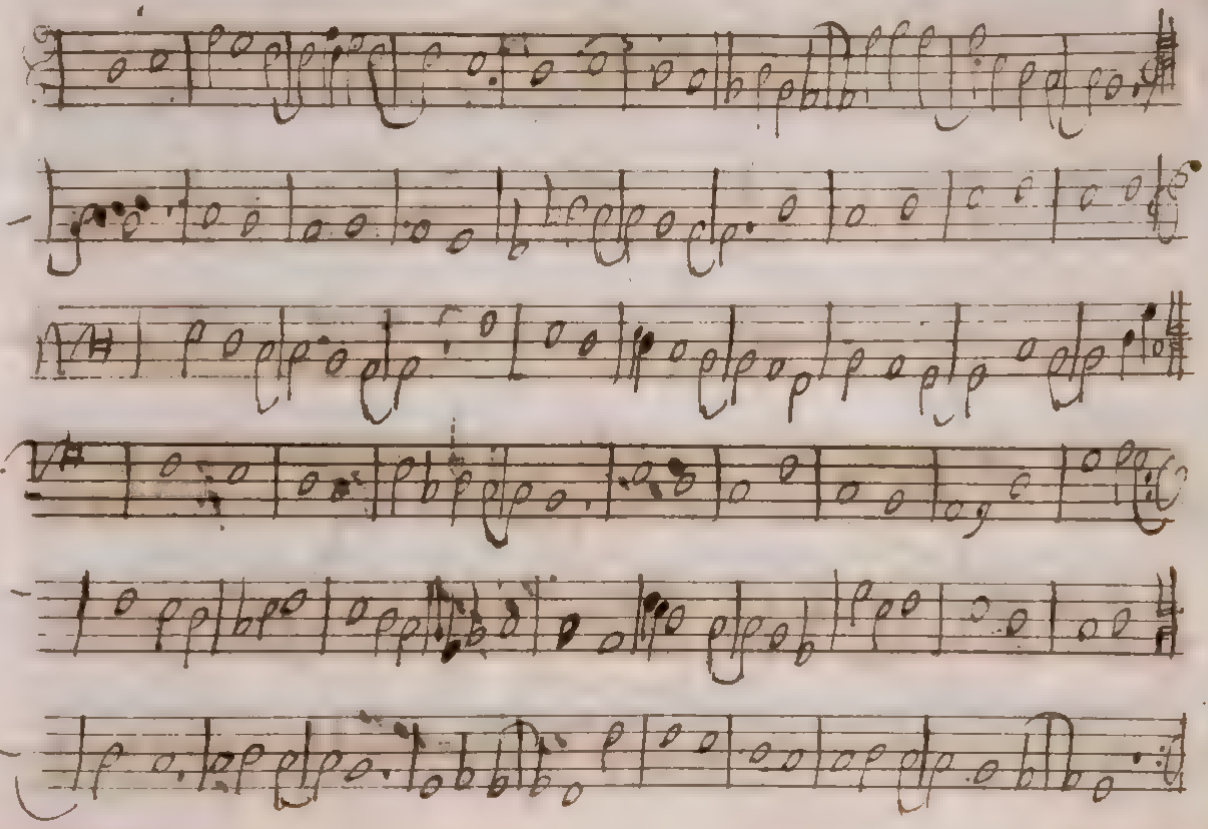

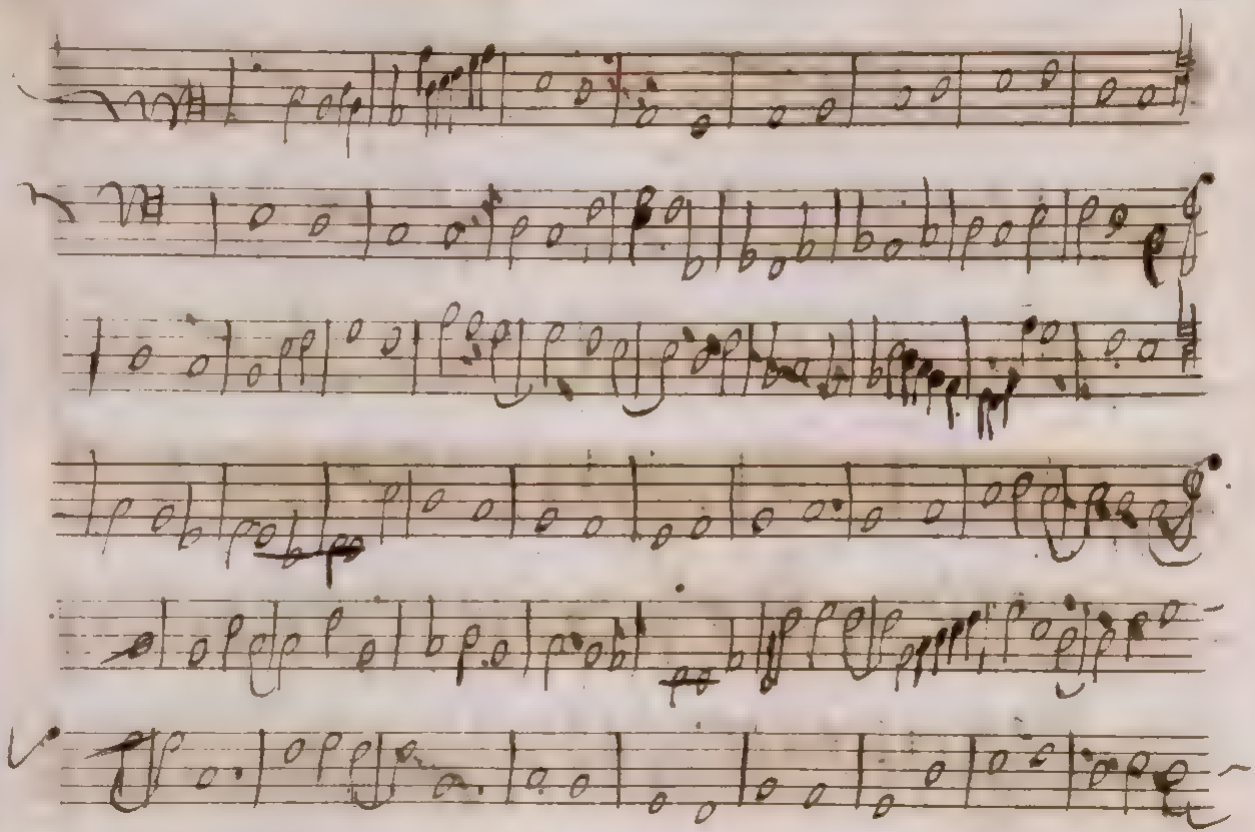

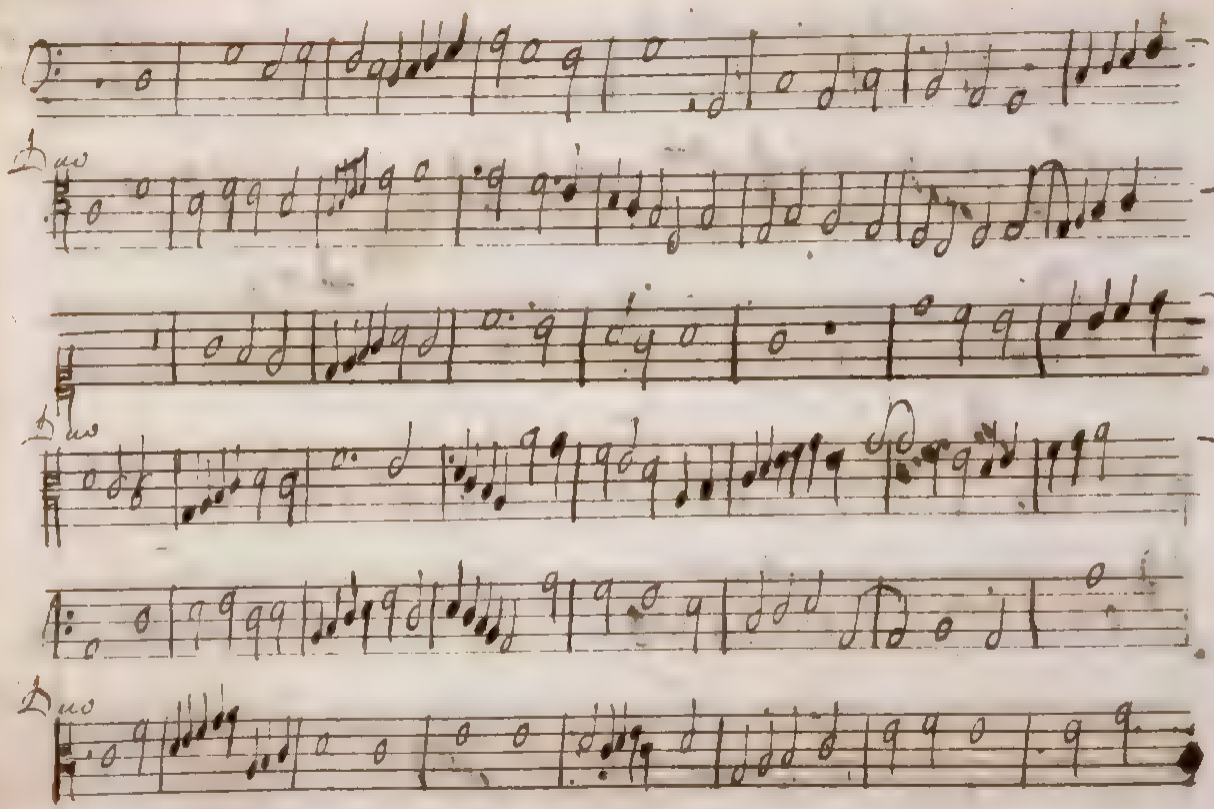
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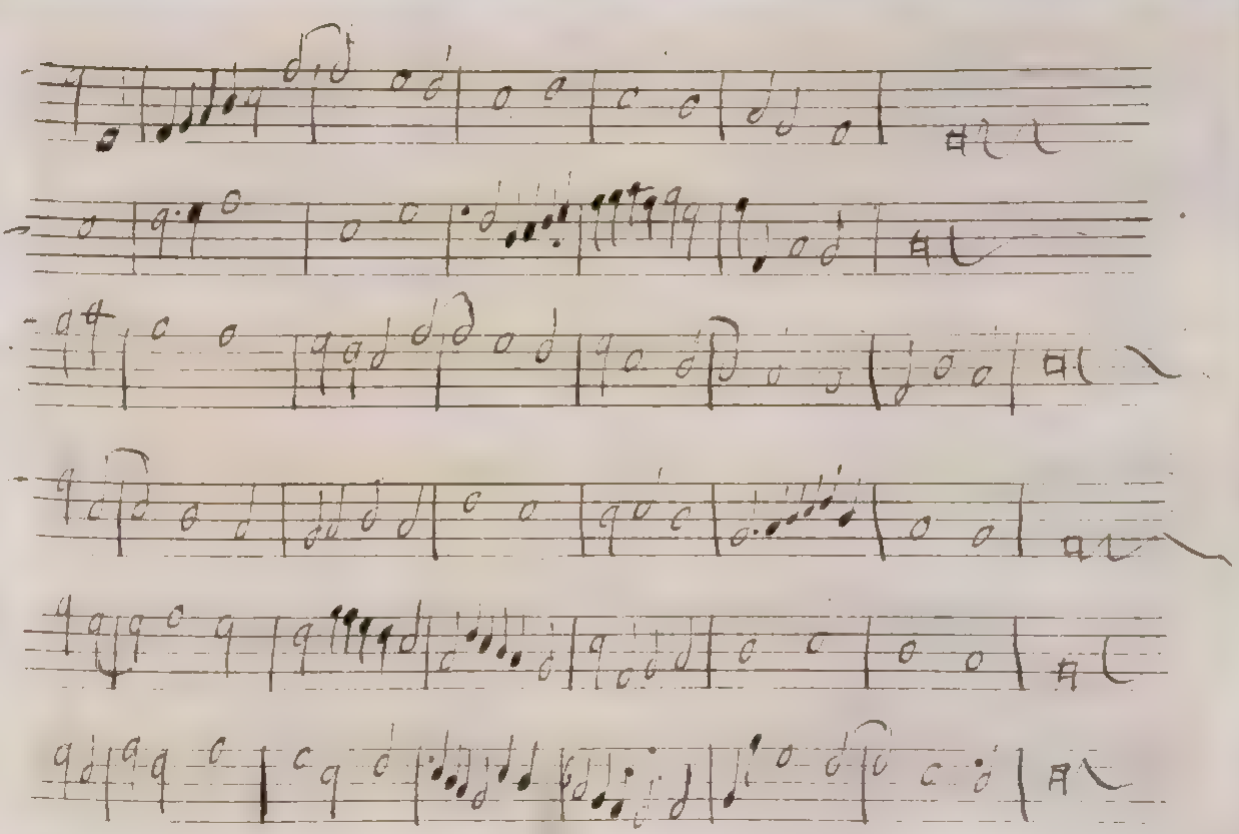

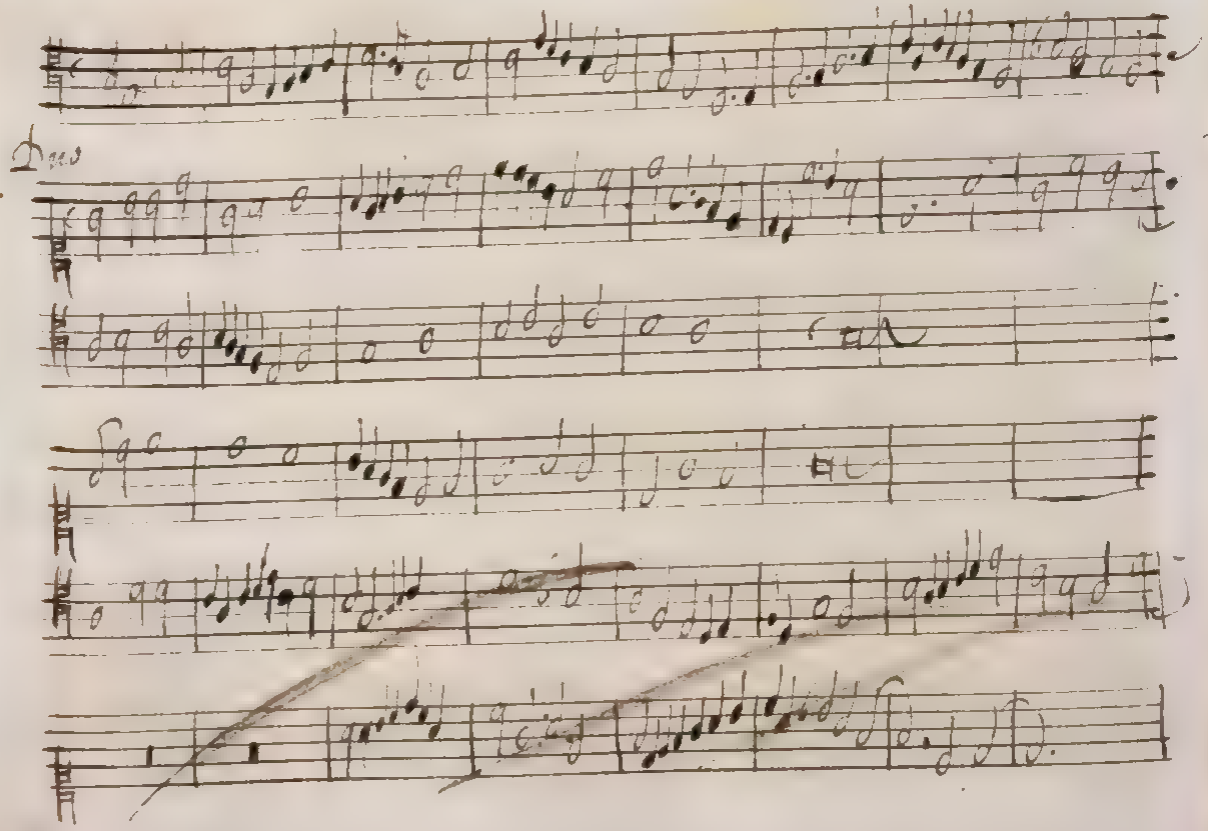
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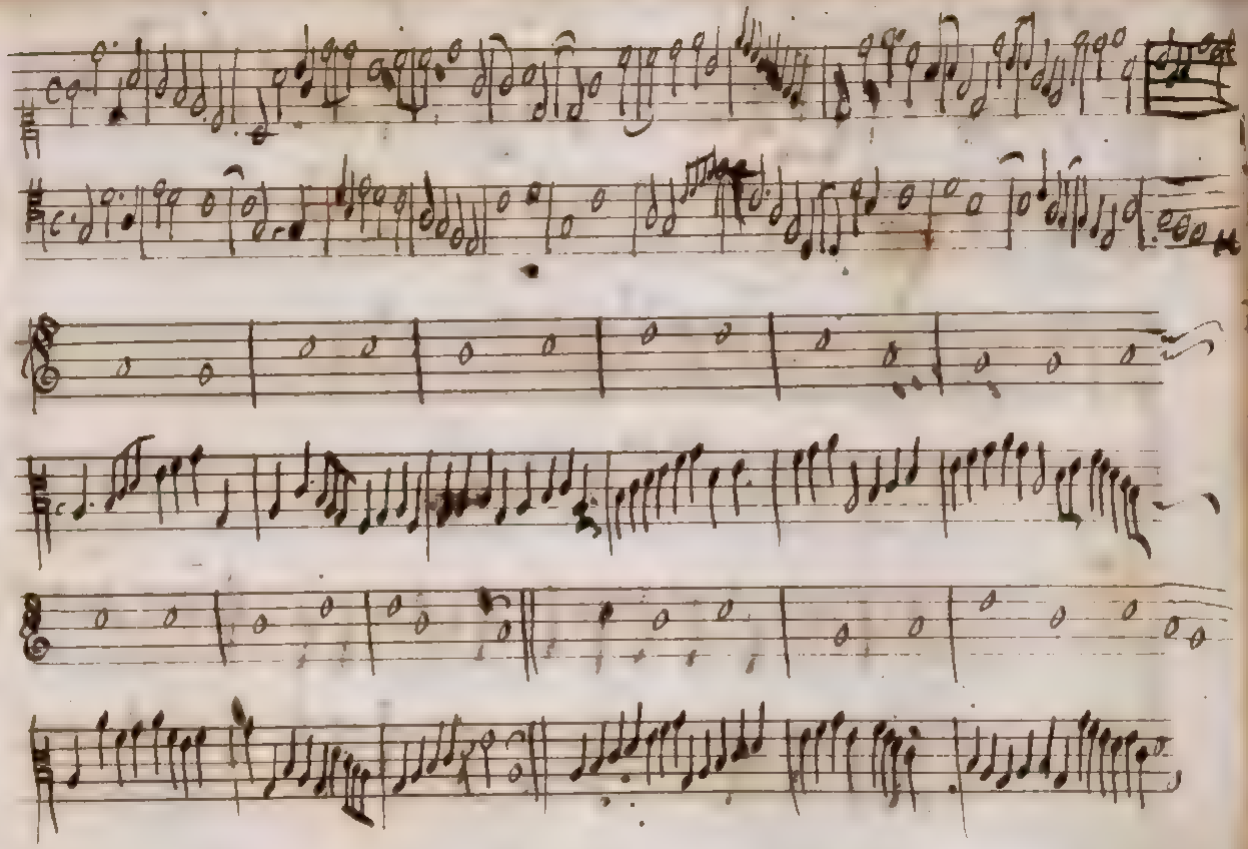

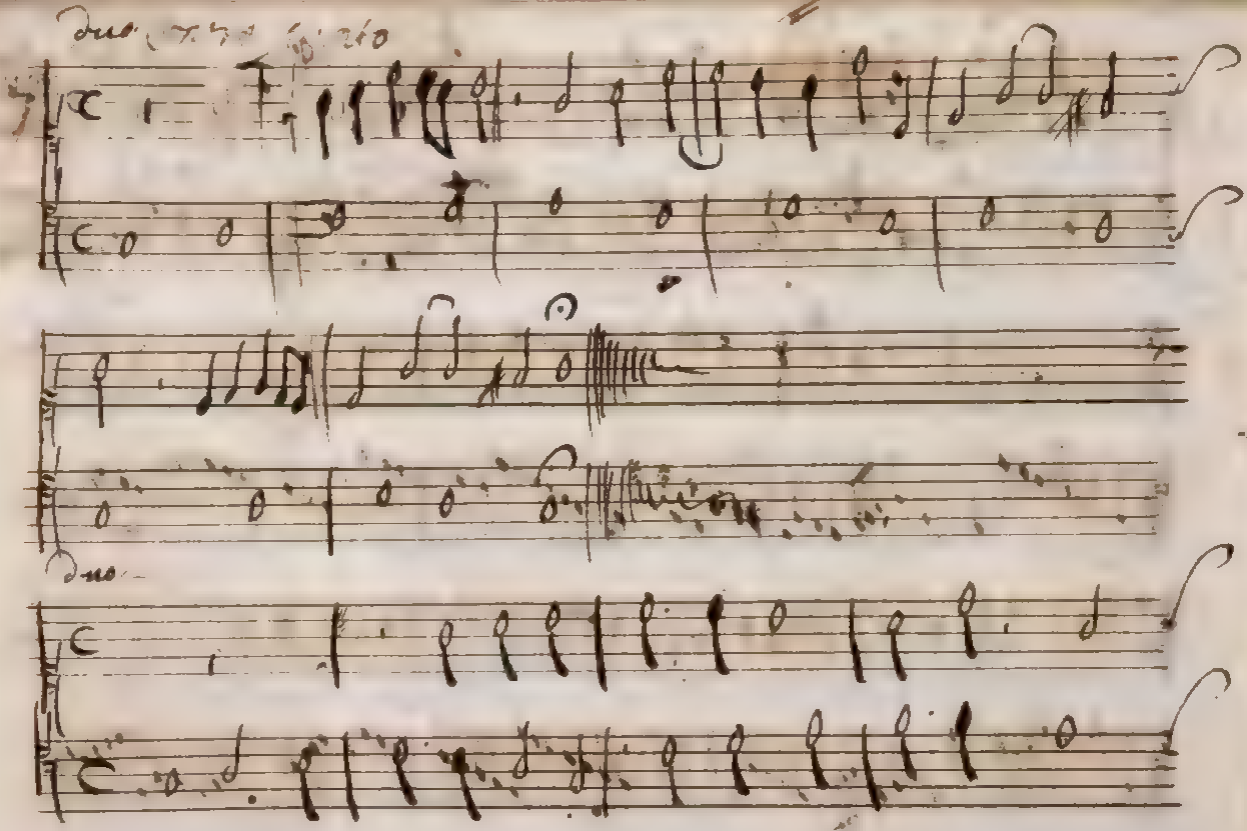

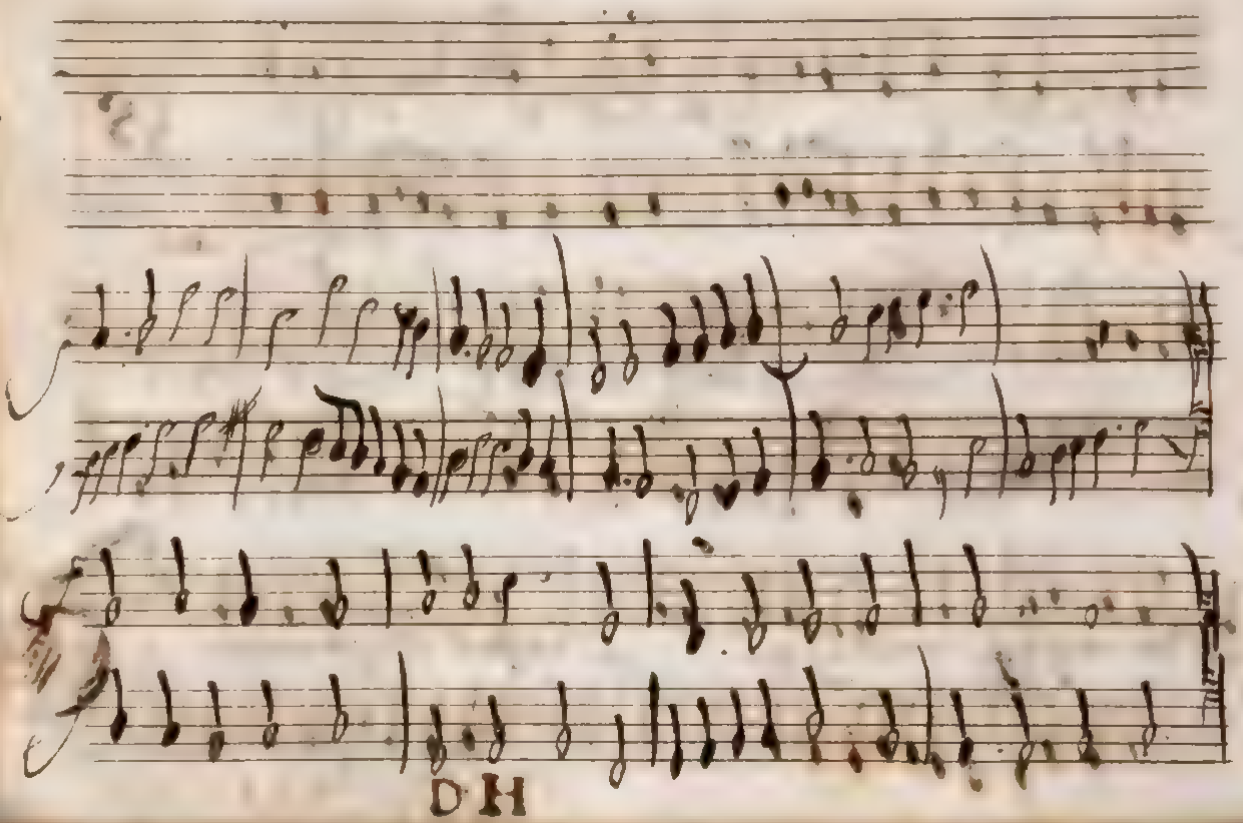
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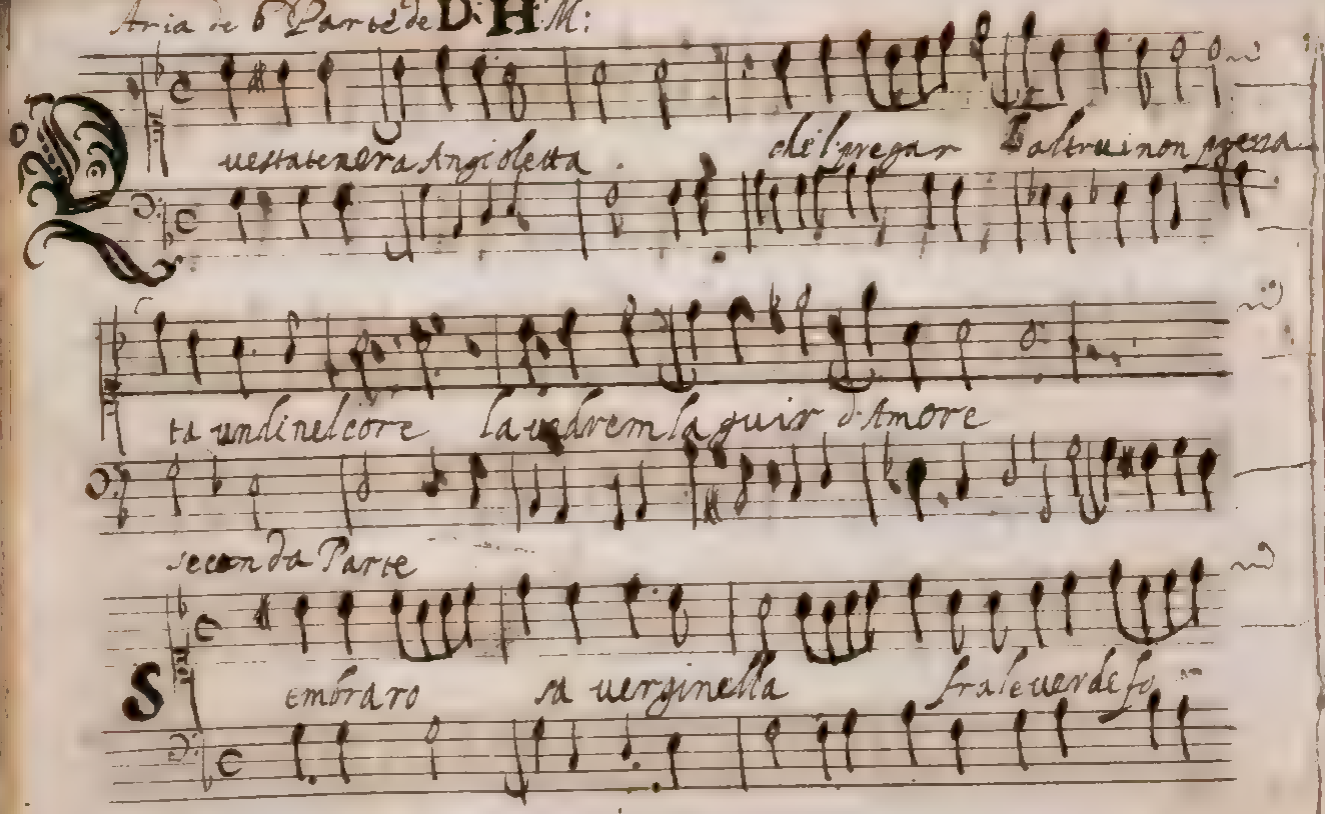
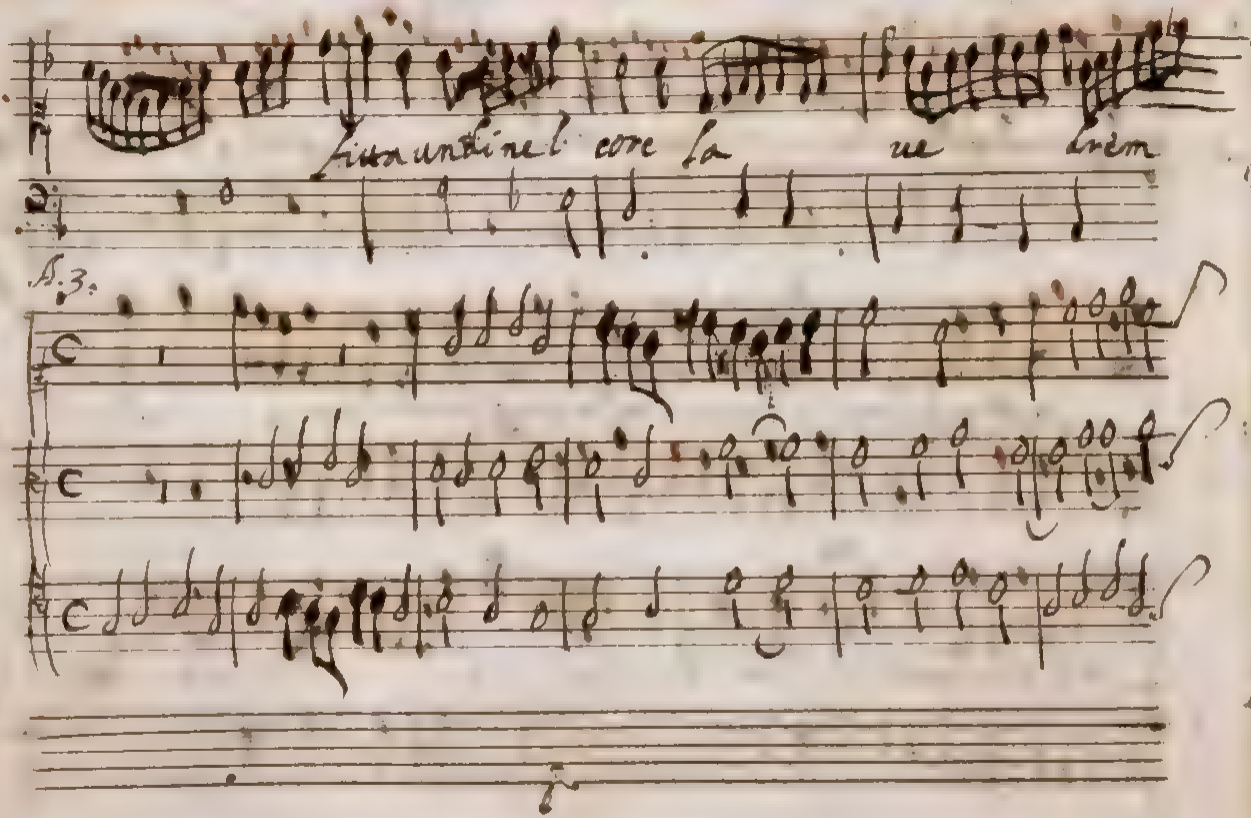
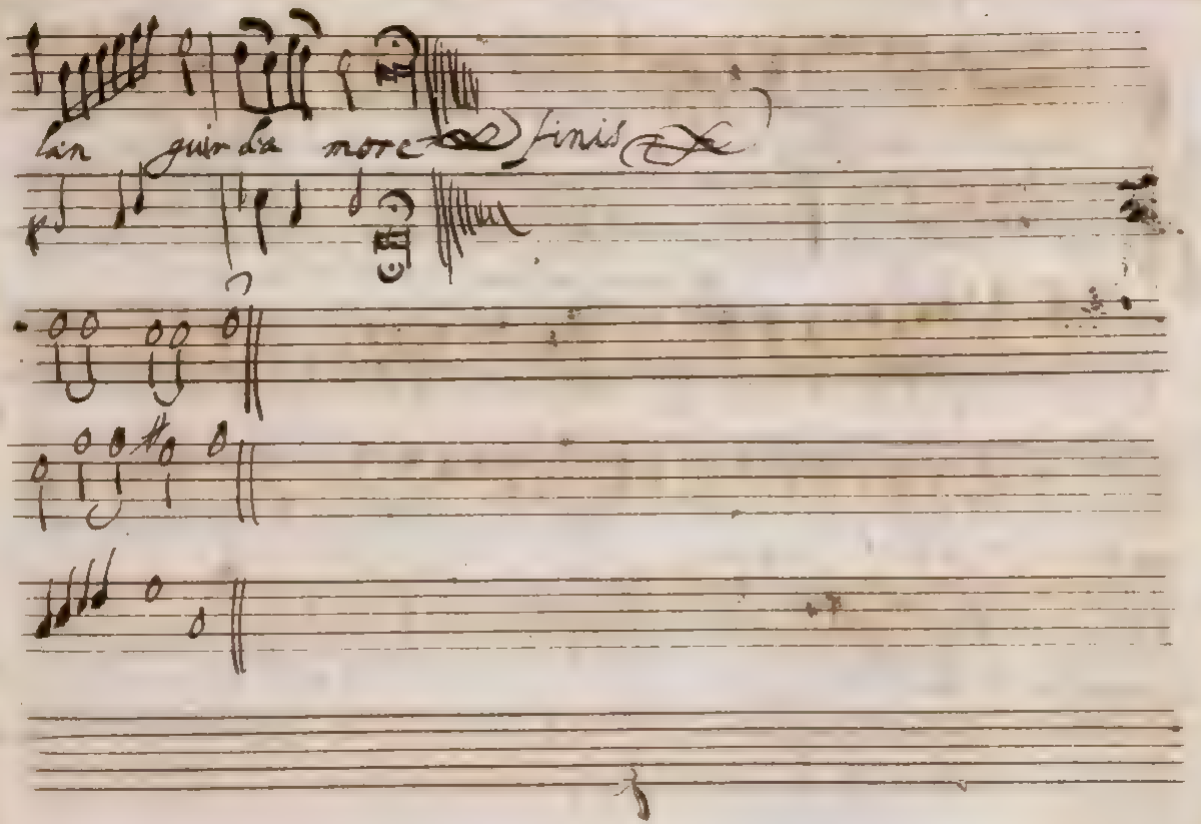
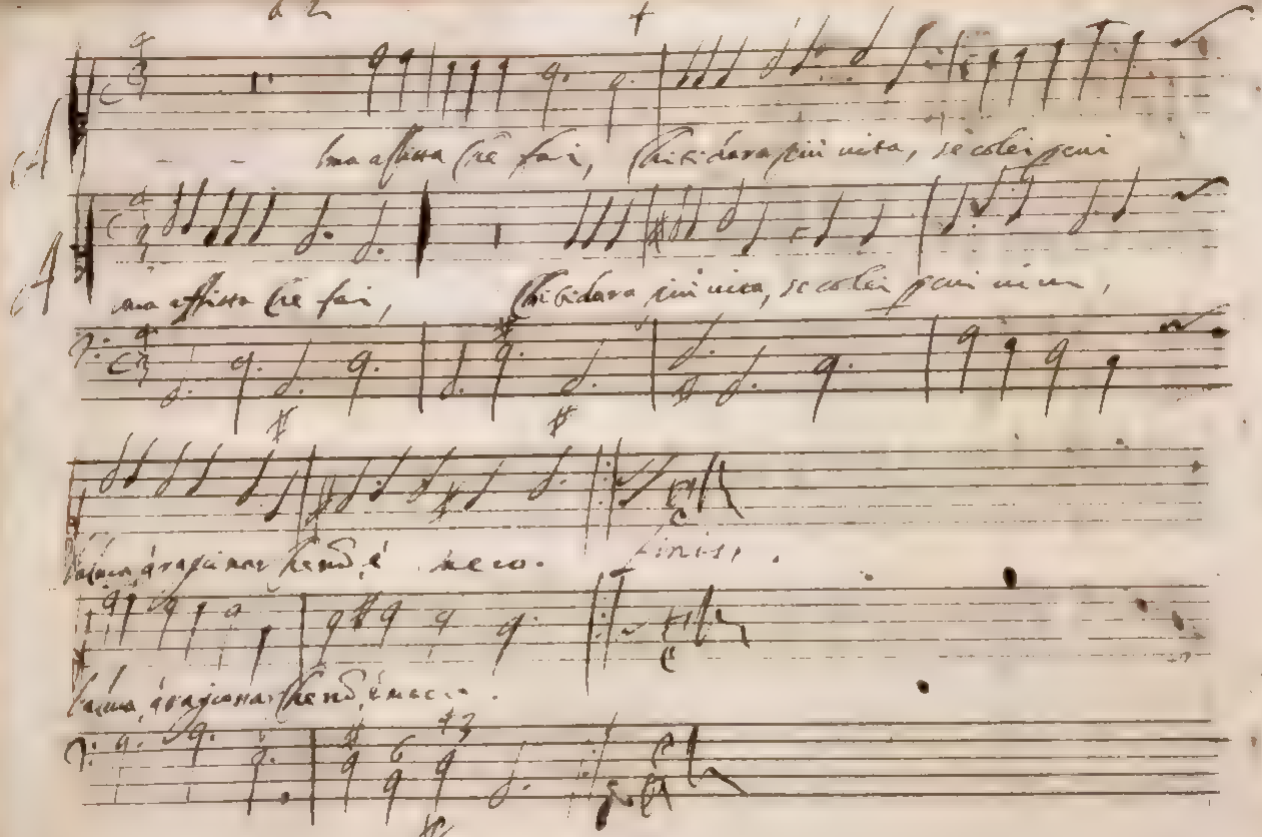
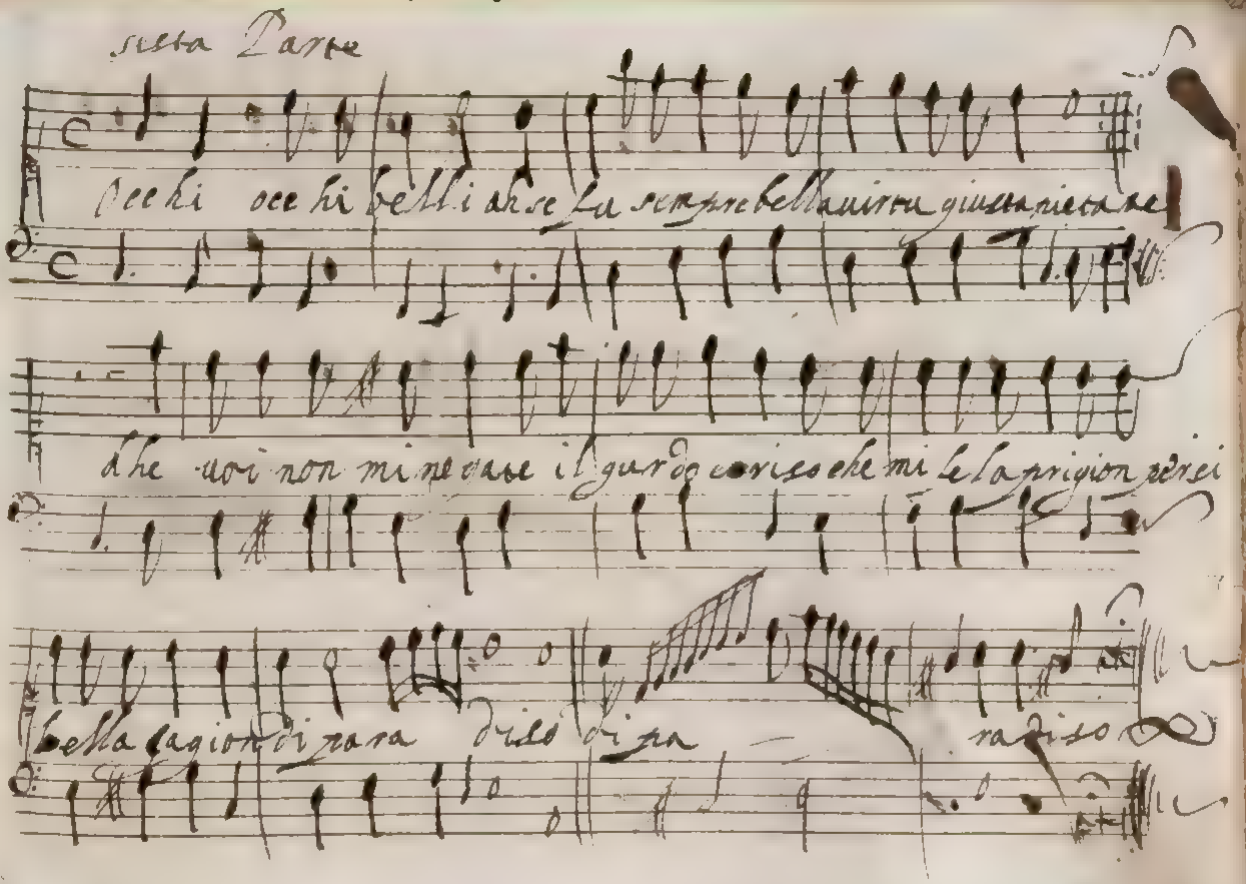
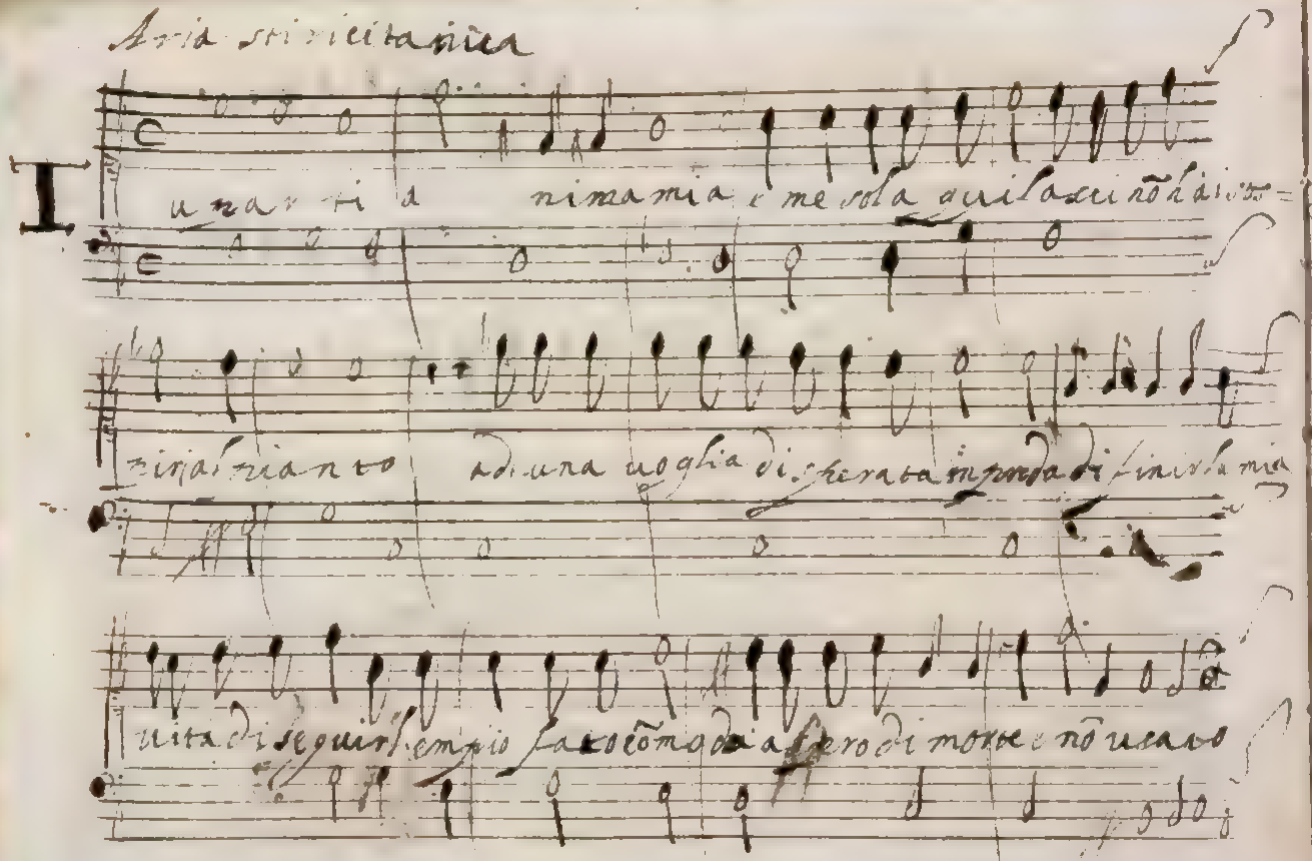


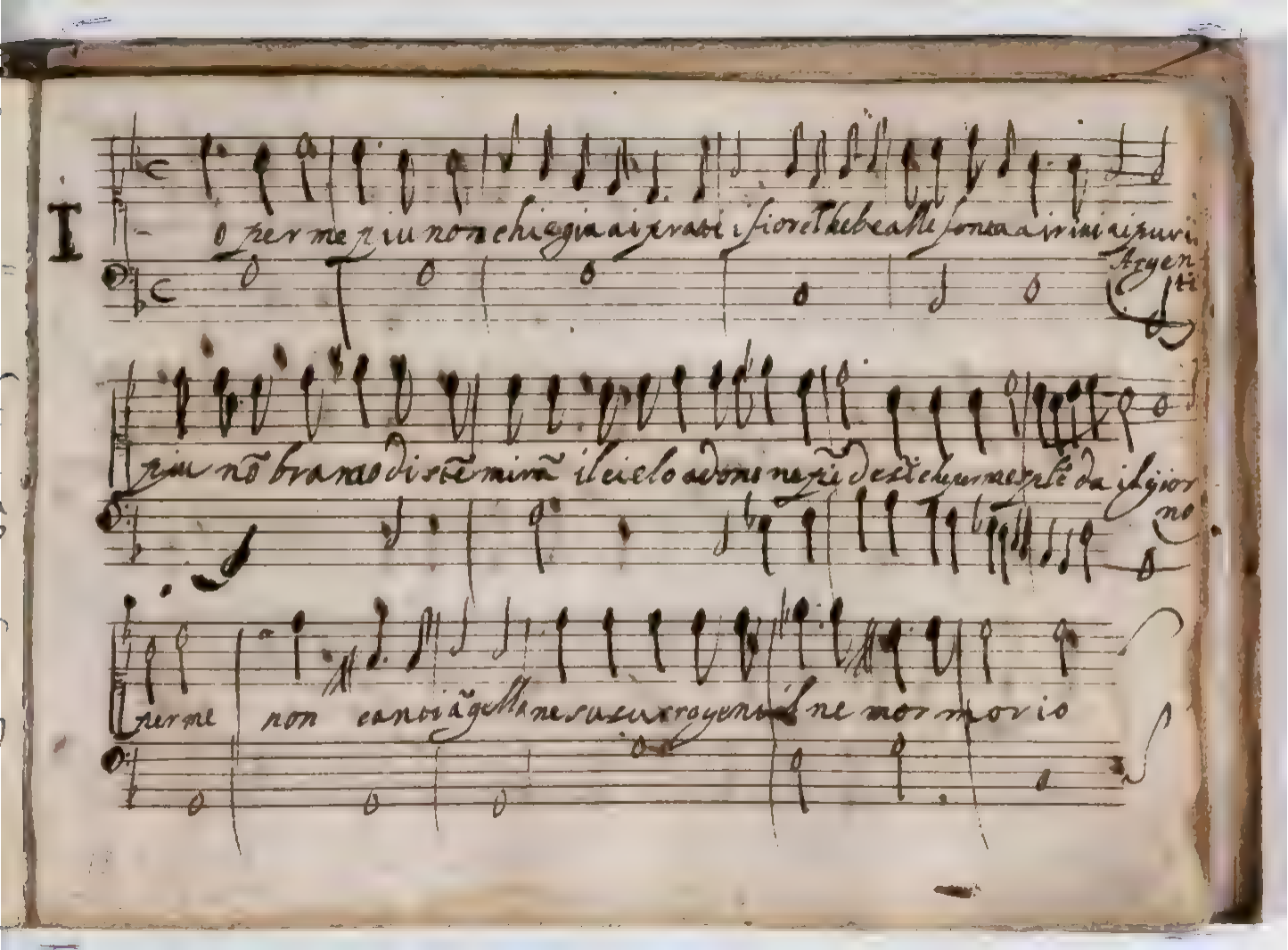

Sinu antine l core la ue liem
A.3.

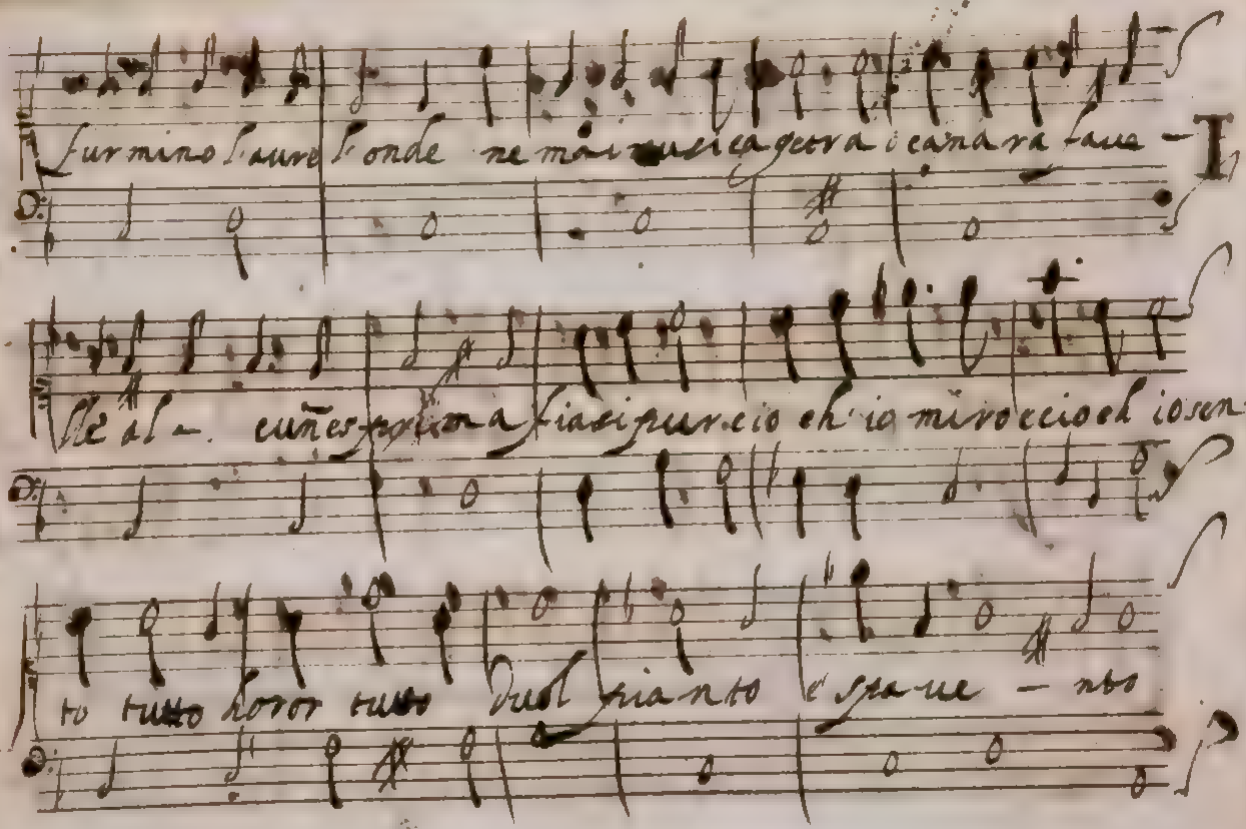

Lin guir da nore finis

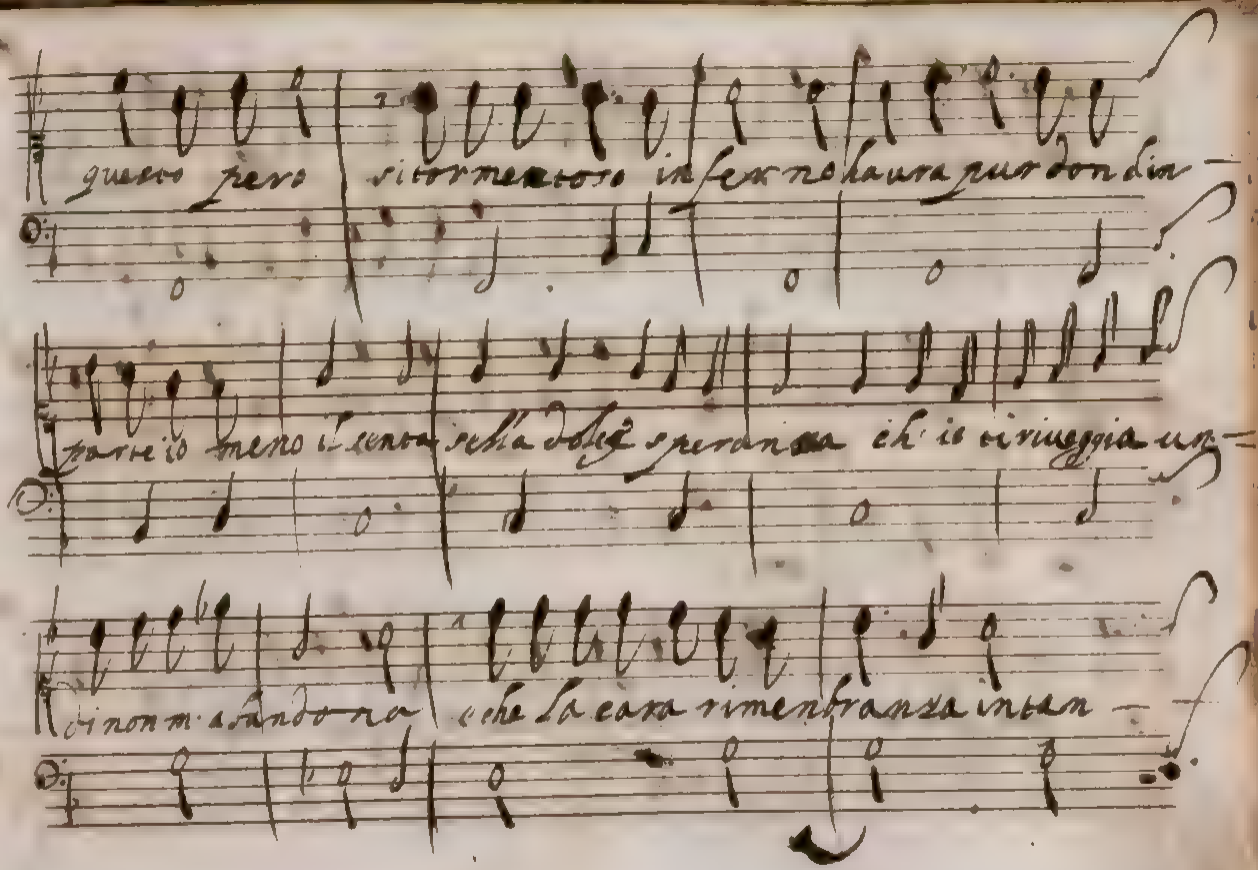

a 2
t
Ma affetto che fai, che credera più vita, se colei geni
Ma affetto che fai, che credera più vita, se colei geni mi
Fine.
Fine.

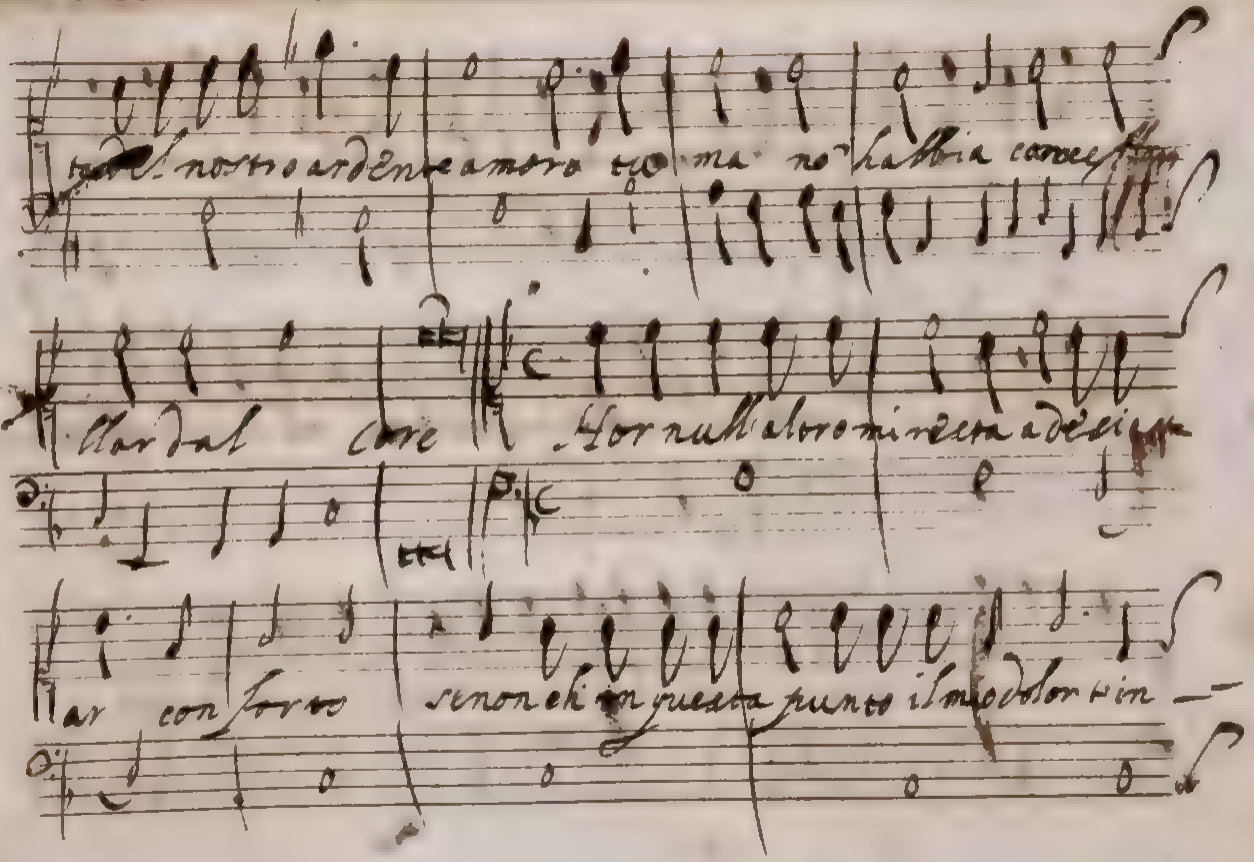

sesta Parte
Occhi occhi belli ahi se la sempre bella mia vita giunta presso
che uoi non mi negaste il guardo cortese che mi le la prigion rendei
bella cagion di sara dolce diua raggio

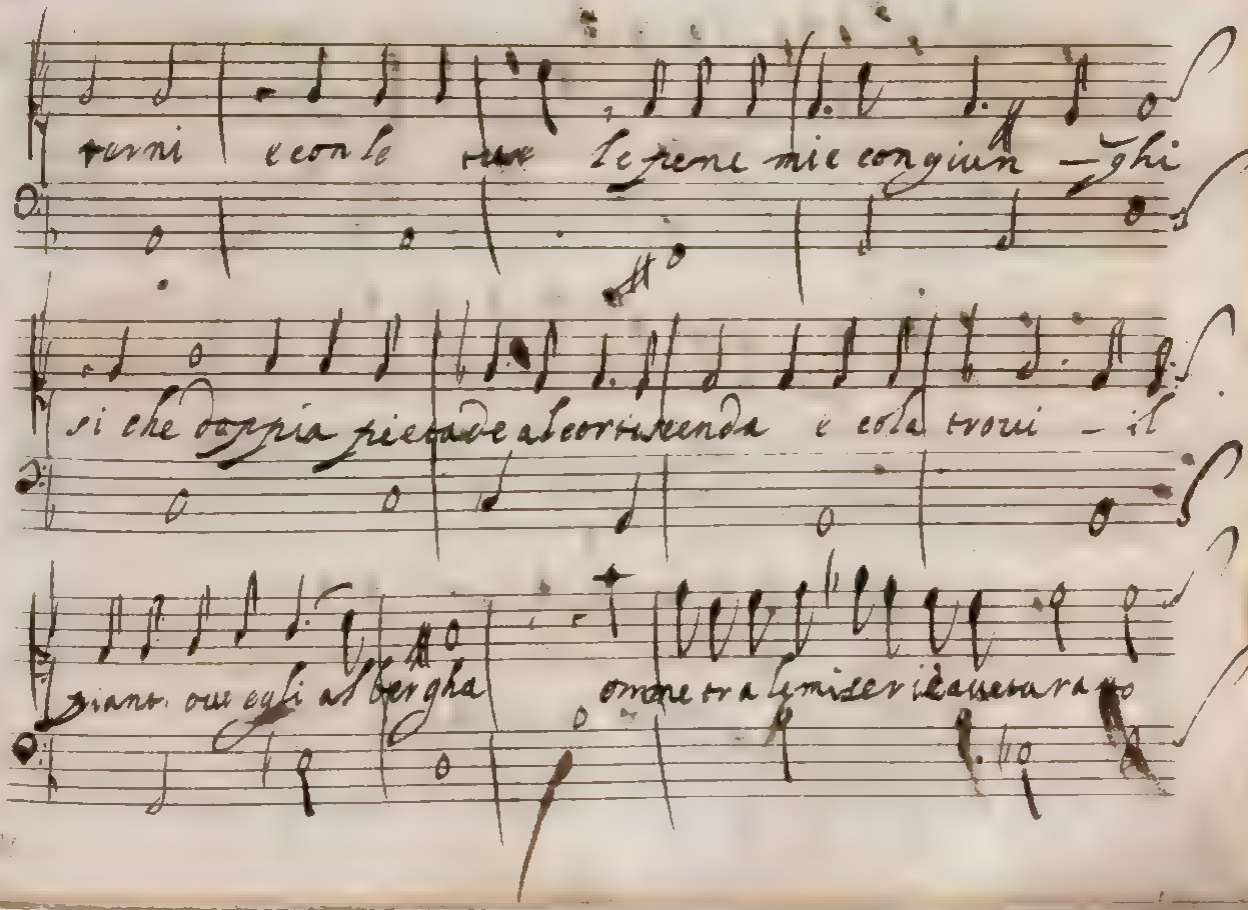

Aria stravagante
I
una parte d'anima mia e meco sola quella sarà non hà altro
ripartimento che d'una voglia di cera in mano di fiamma mia
vita di seguir empio fato come ombra d'huomo morto e non vivo

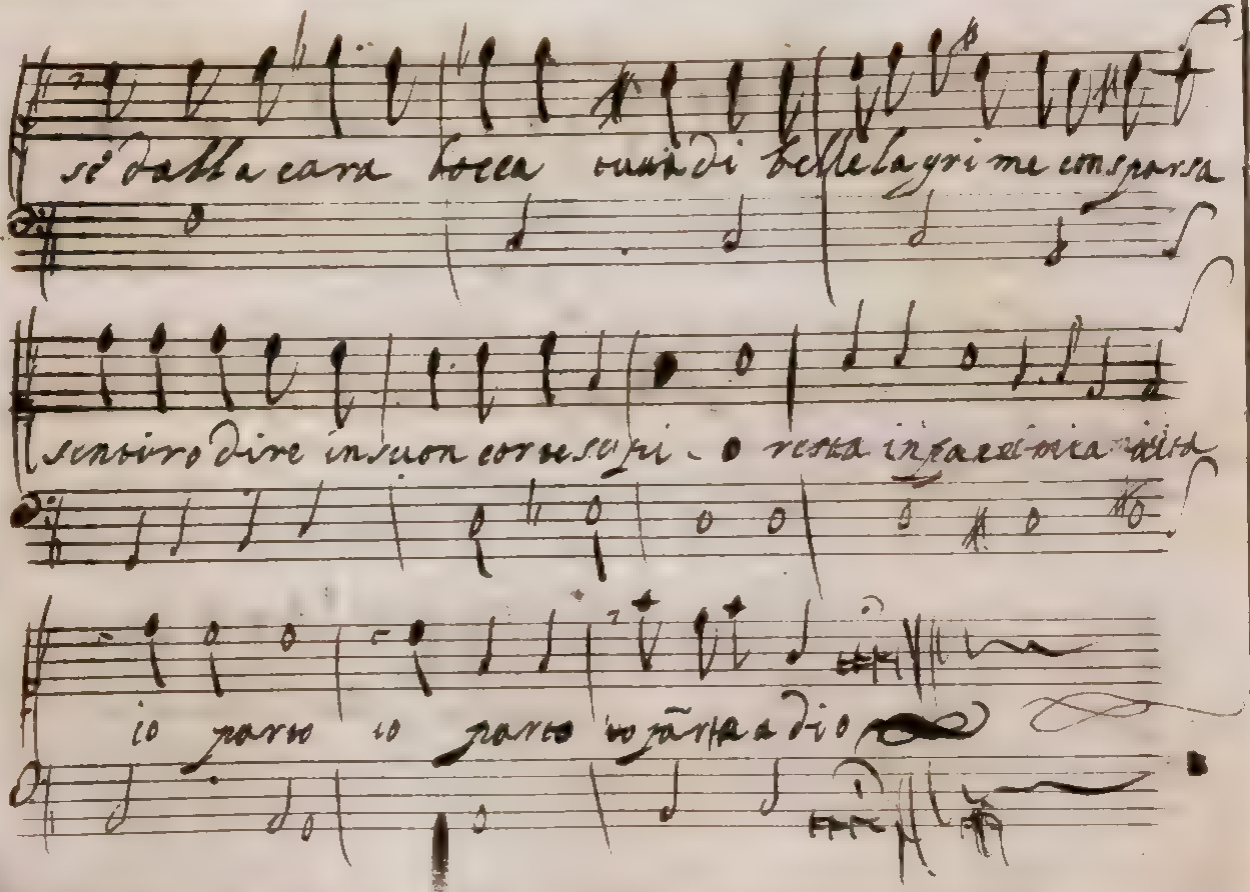

I
O per me più non chiegia ai verdi fiorelli herbe alle fonte a rivi a pruni
Argenti
più non brami di stelle mia il cielo adorni a più de chiare notte da il giorno
per me non canti augelli ne sua ne straniera ne mormorio


I
Fur mino l'aure l'onde ne mài mei ca gera i cana rà lau e -
Sle al - cuñes perfida fia ci pur cio ch'io mi vo cci o d io sen -
to tutto horor tutto Duol gia nto e spa ue - nto

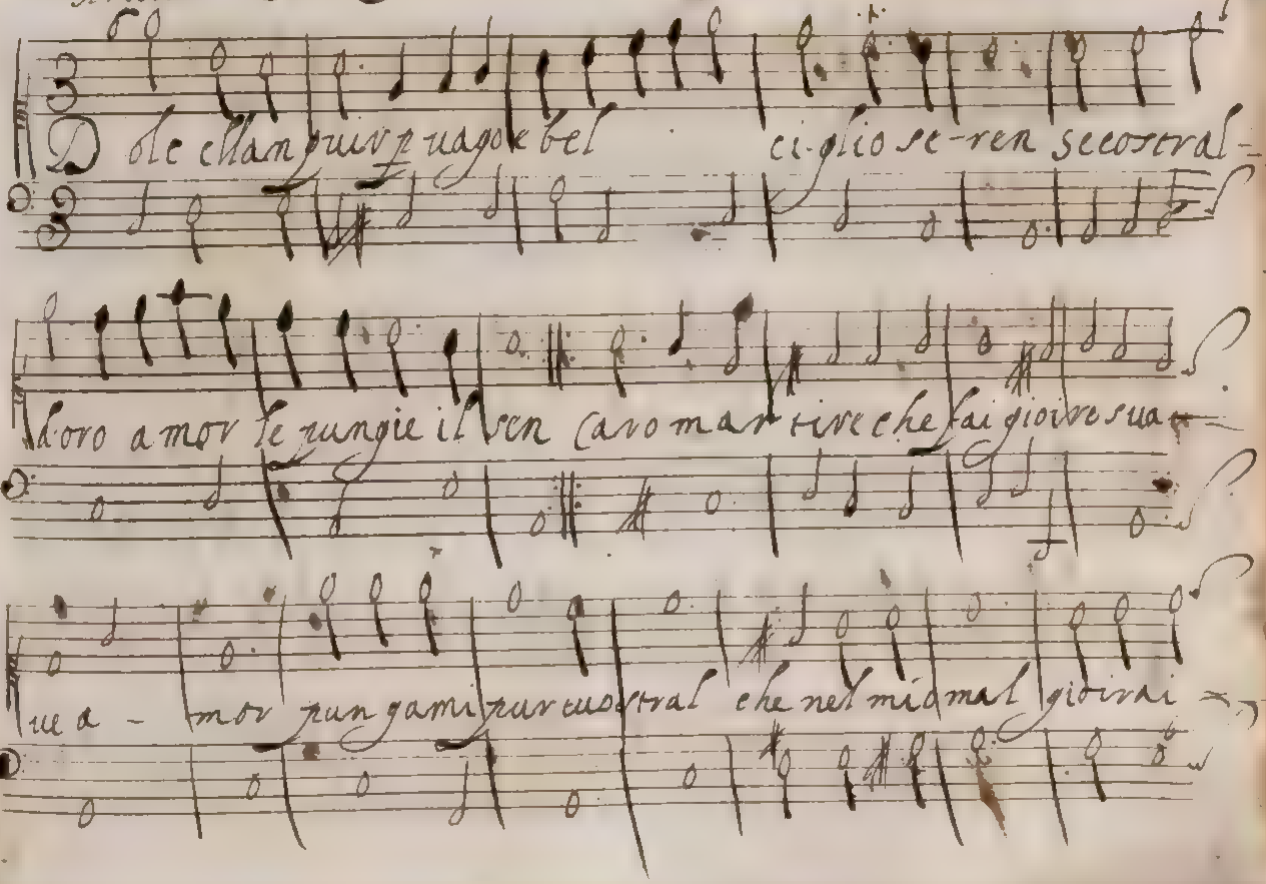

questo pero ritornerotto in fer no haura pur don dia —
parte io meno il tempo nella dolce speranza che io vi viueggia un —
di non m. abandona che la cara rimembranza in tan —

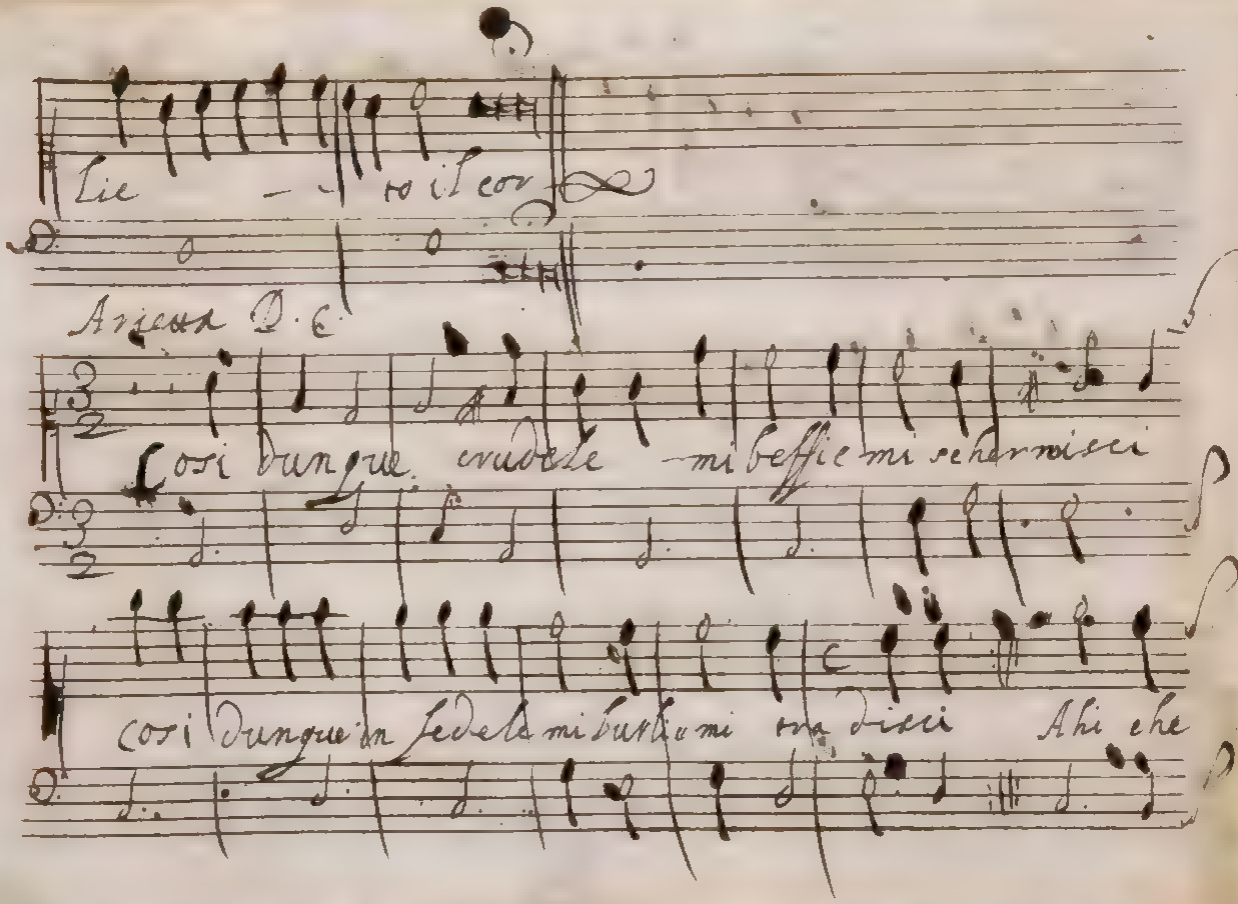

nostro ardente amore
ma non habbia corrett
dar dal core
Non nulla altro mi resta a dedi
ar con forza
se non che in questa punto il mio dolor fin

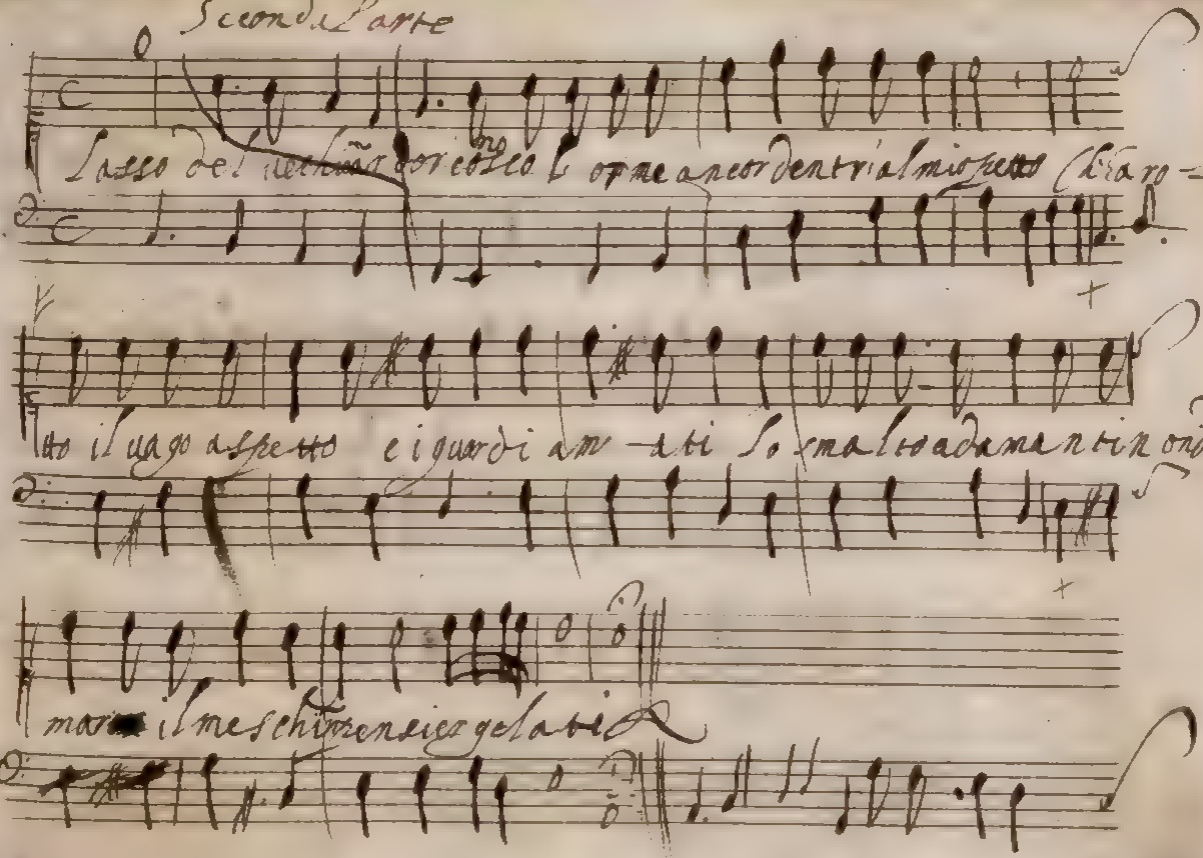

torni e con le tue lagrime mie congiun — ghi
si che doppia pietade al corritorrenda e colà trovi — il
giano ove egli albergha
omai tra le miserie a lagrimare

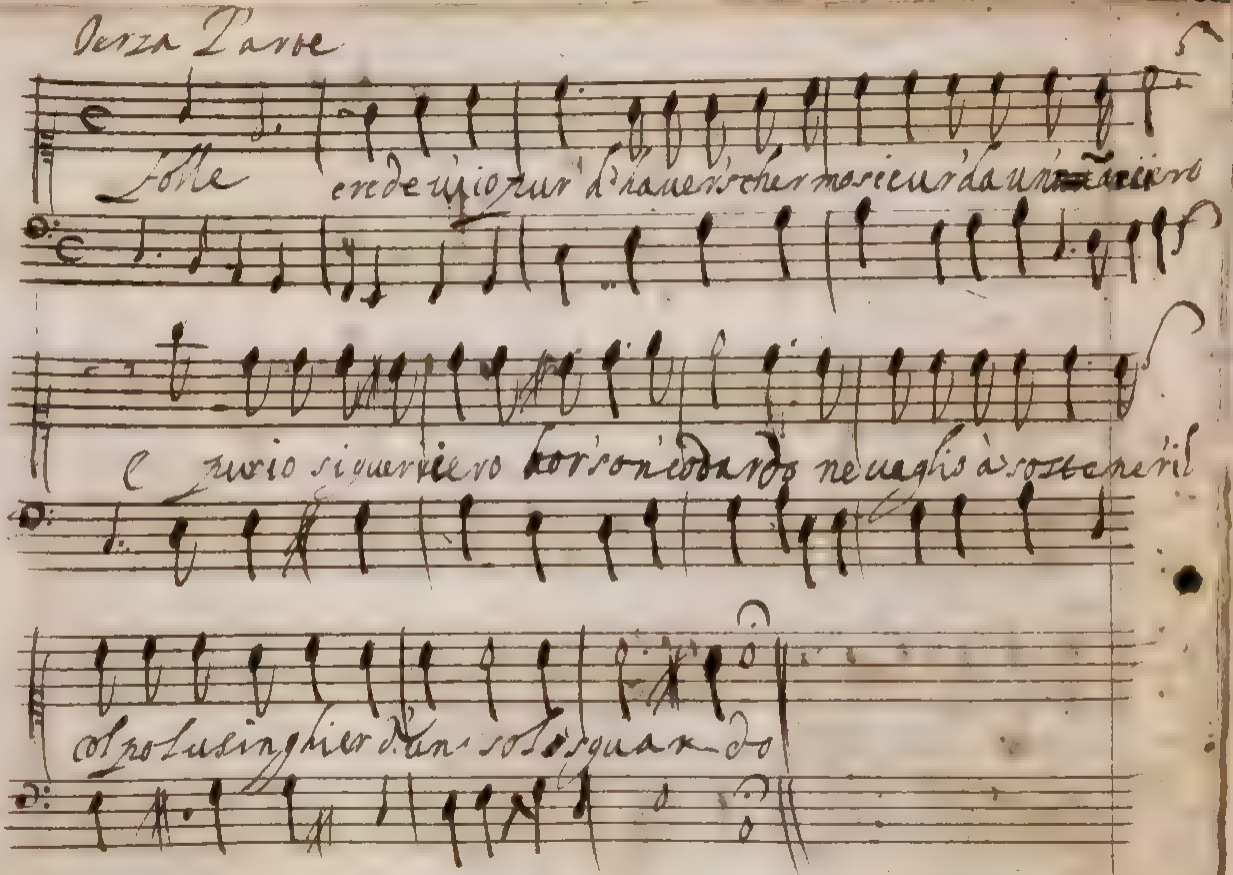

si dalla cara bocca mia di belle lagrime compagna
sentirò dire in suon cortese sei - o resta in pace alma vita
io parto io parto io parto a dio

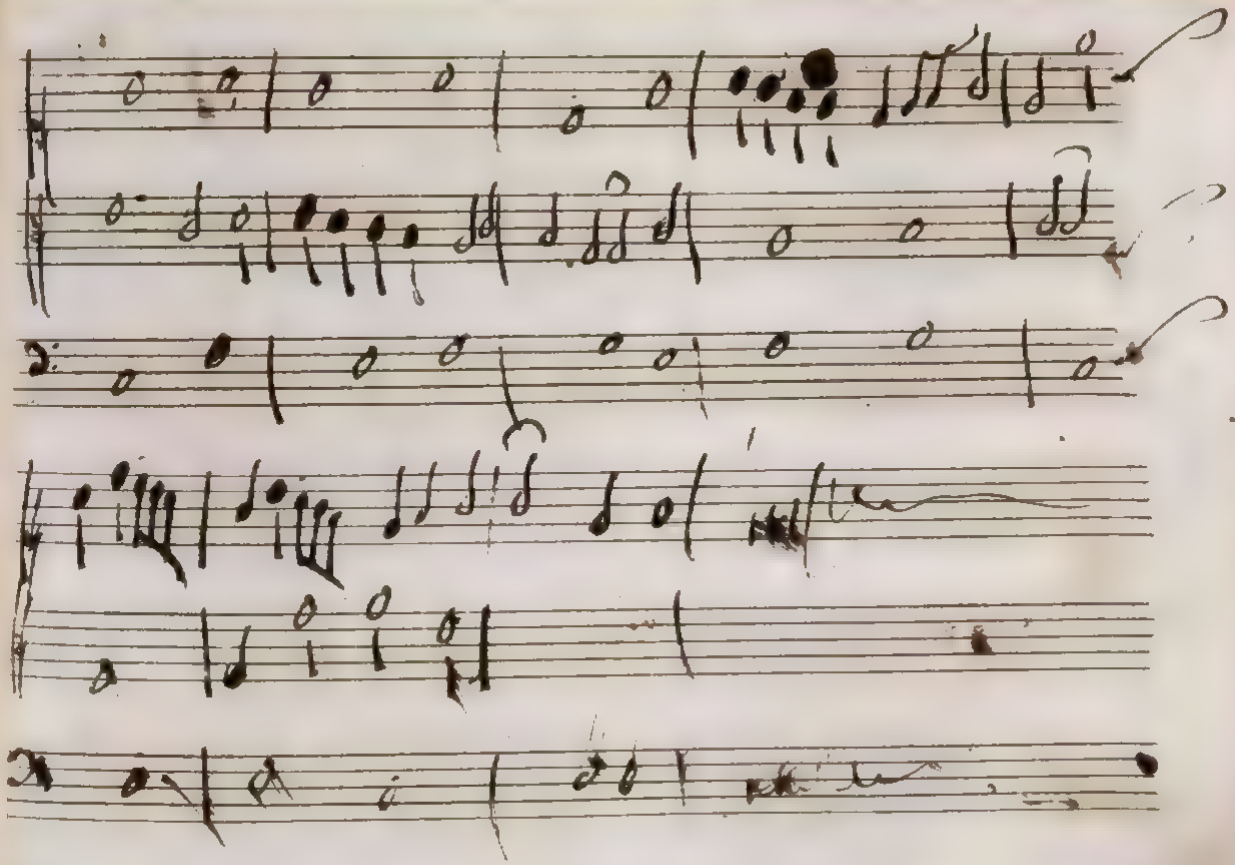
Arietta D. C

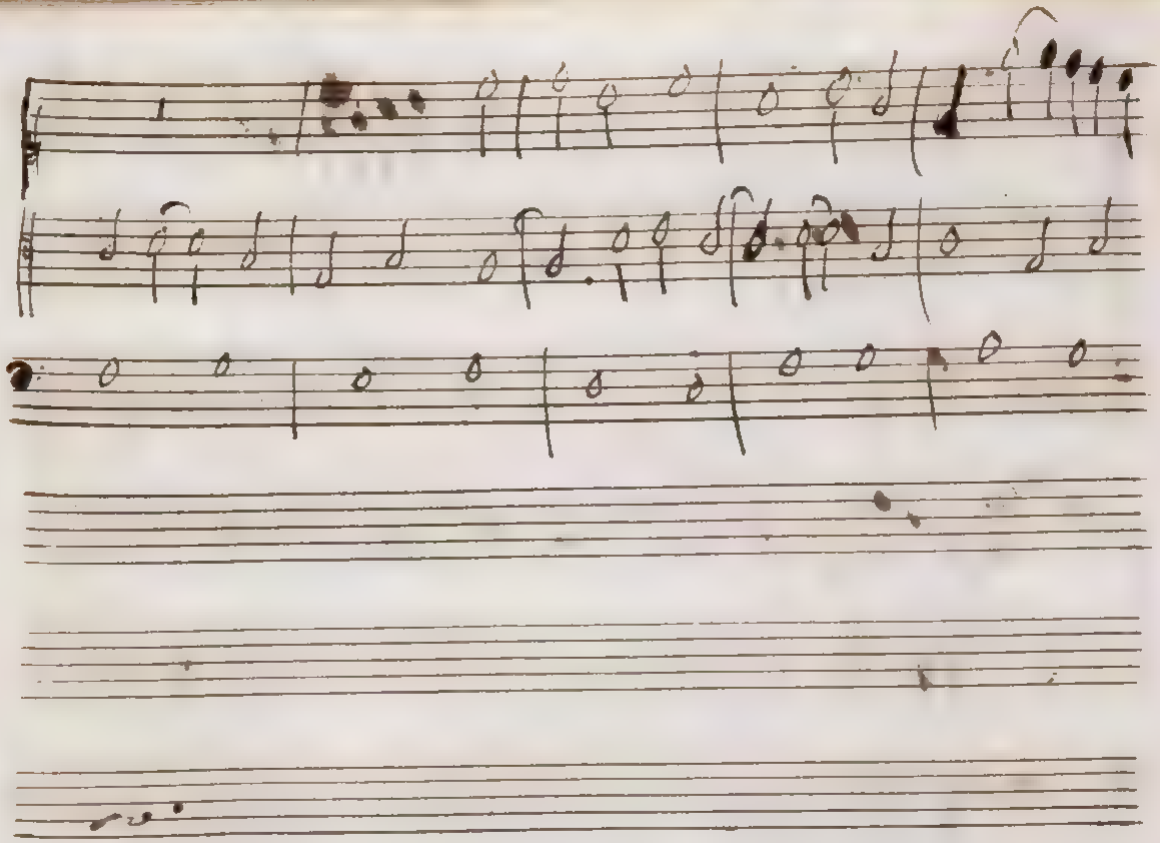

Dole chan pur vaghe bel ci-glio se-ren se costral-
doro amor le pungie il ven caro mar tire che fai gioire sua
ue a- mor pungami pur costral che nel mio mal giorni

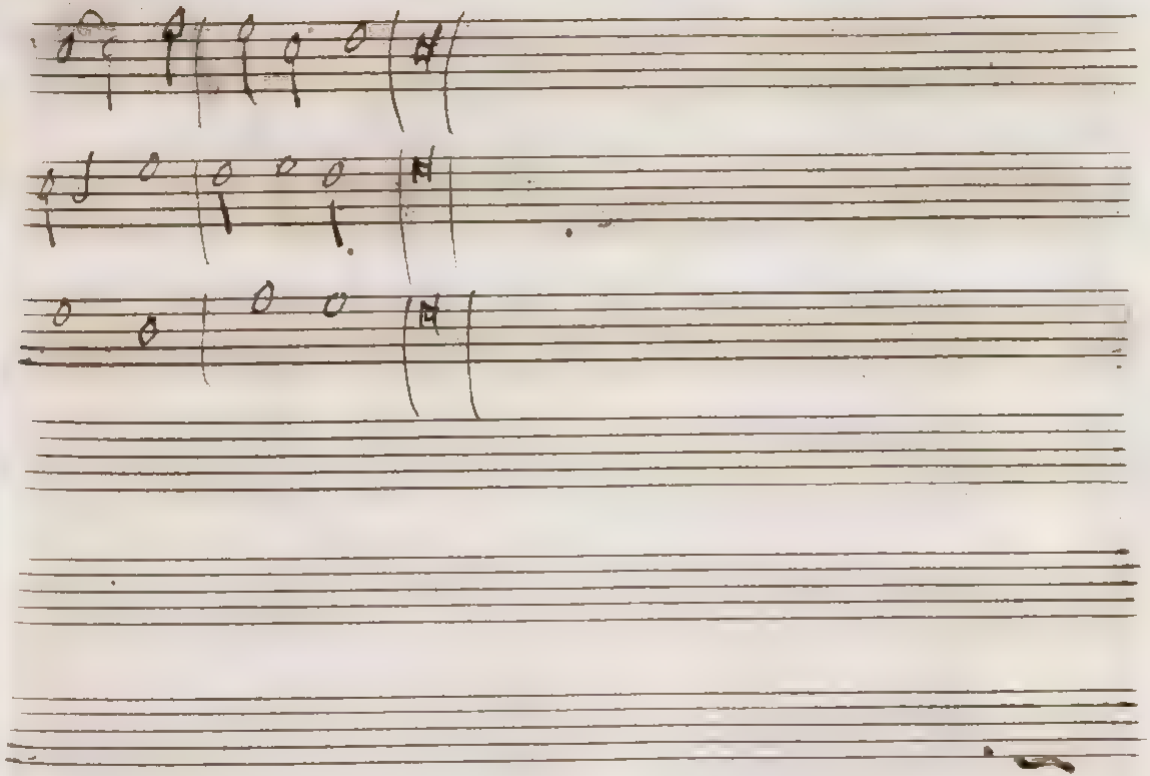

Lie - to il cor
Arpeggio D. C.
Così dunque crudele mi beffi e mi schernisci
così dunque infedele mi burli e mi tradisci Ahi che

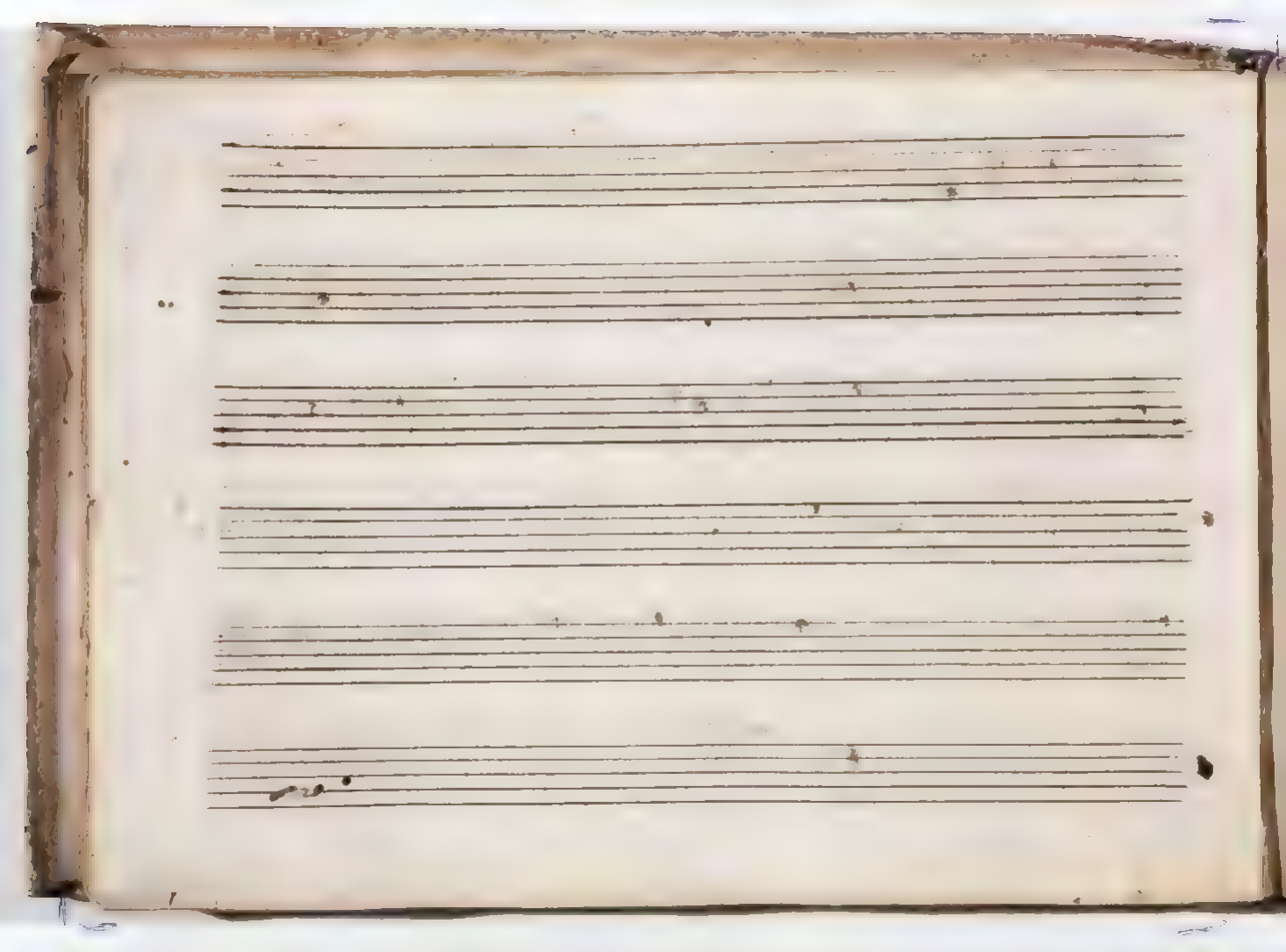

Seconda Parte
Stesso del medesimo Coro
Ho il vago aspetto e i guardi am-abili
ma il mesch-ino neve gelata

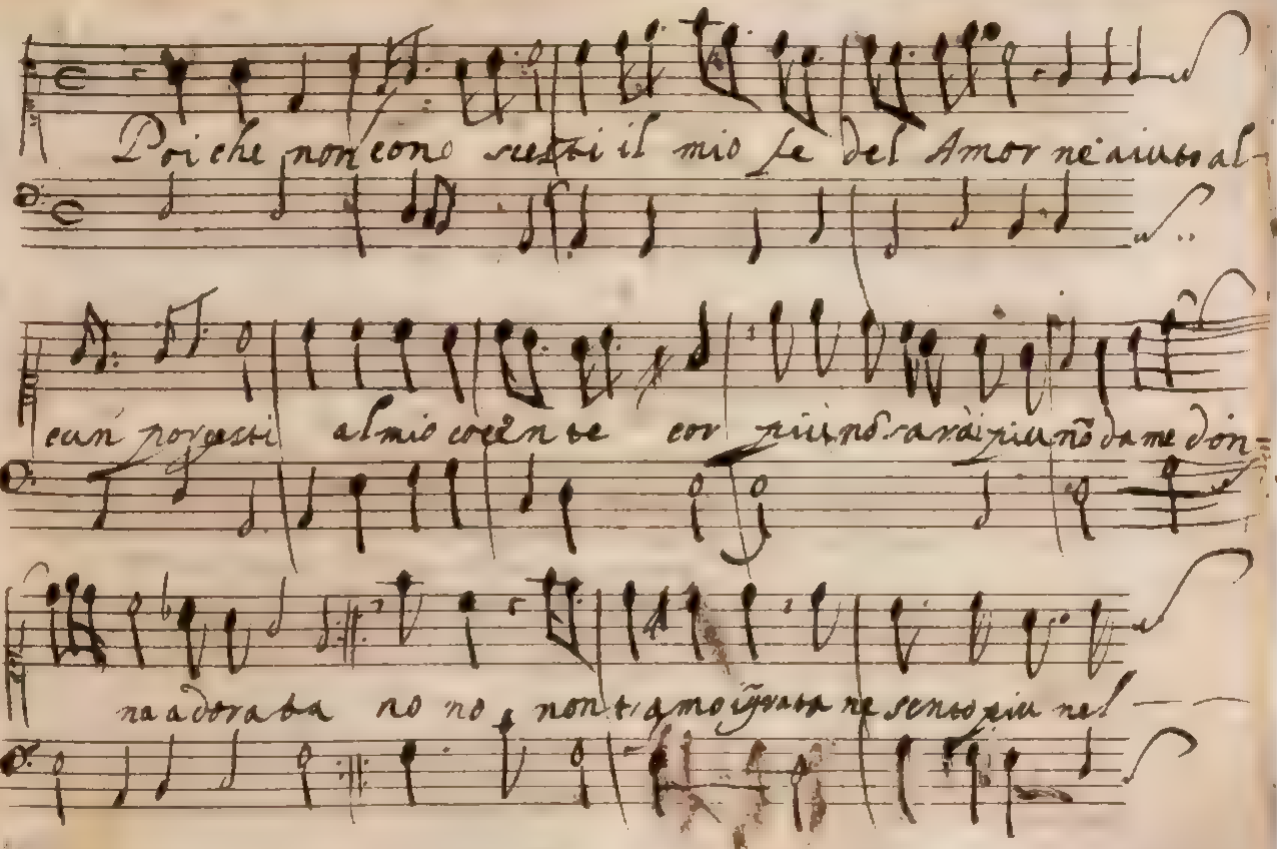

Terza Parte
Tolle
credeuio pur d'hauer ben caro mercato
e seuio seguirlo
Corsoniedardo
ne cagio à sostenerlo
al pro lusinghier dan sol squar do

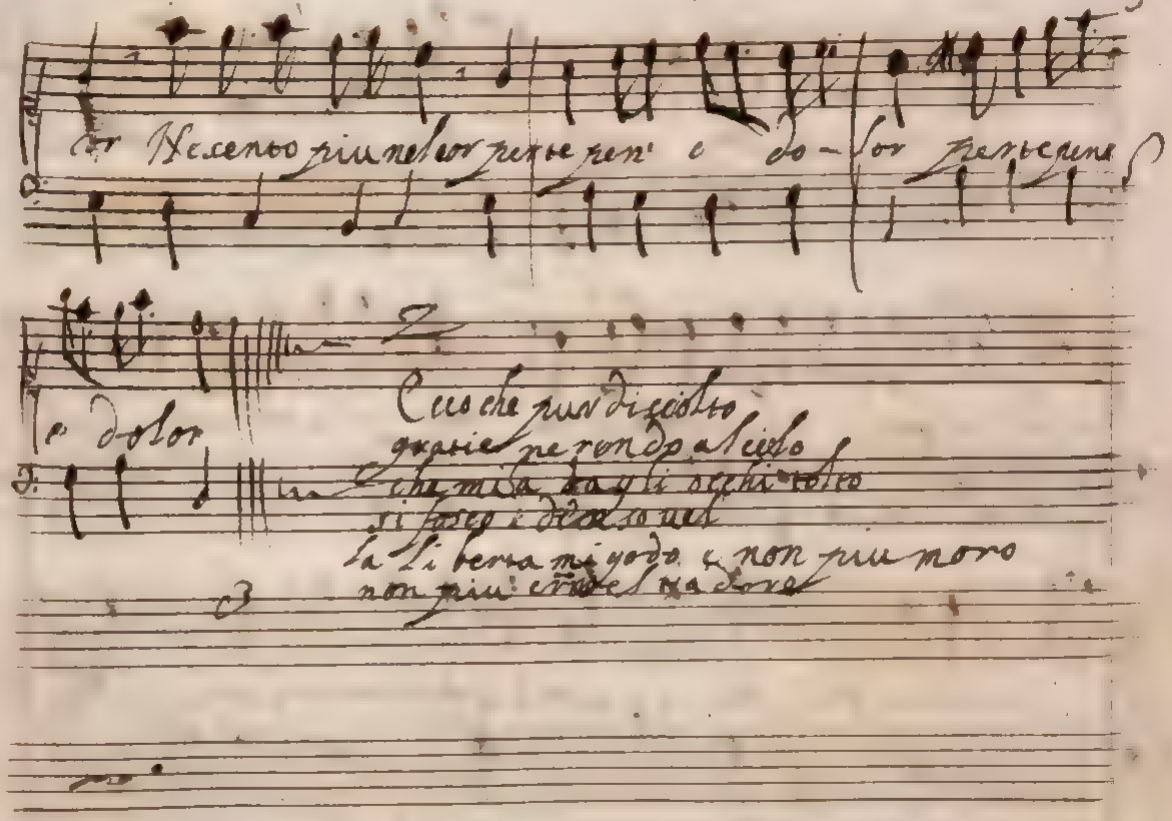


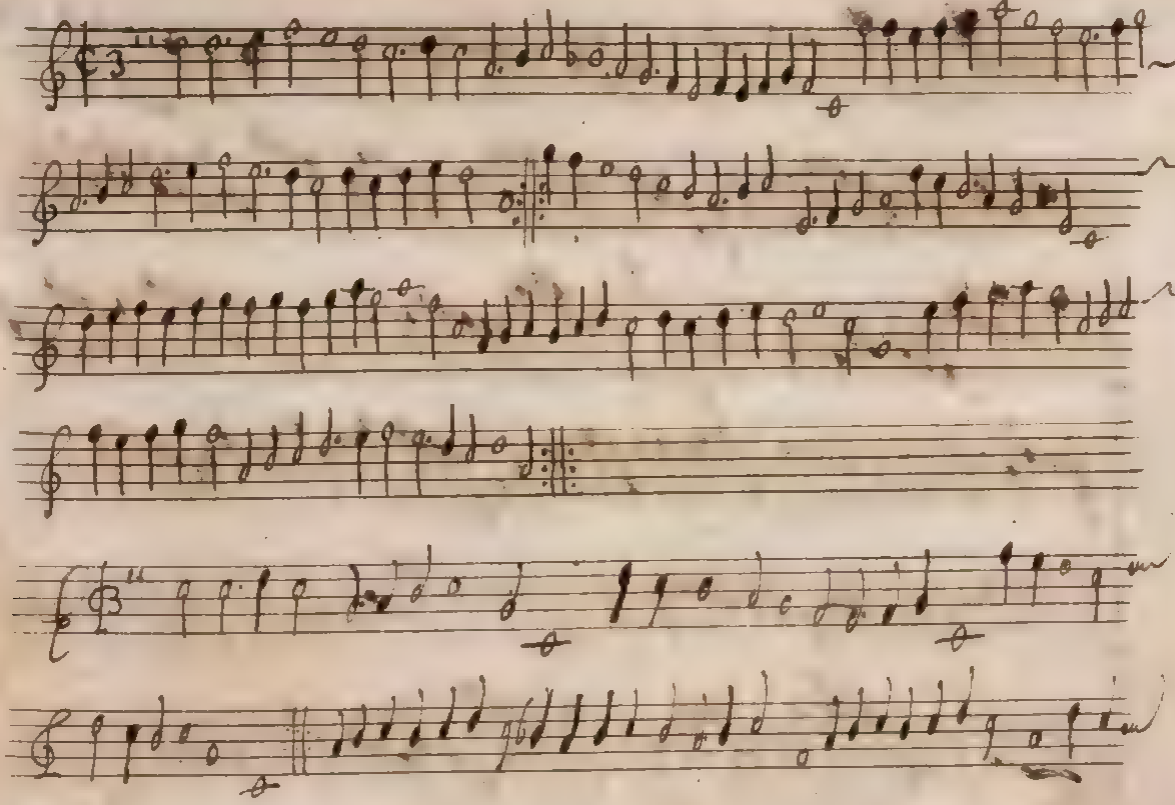


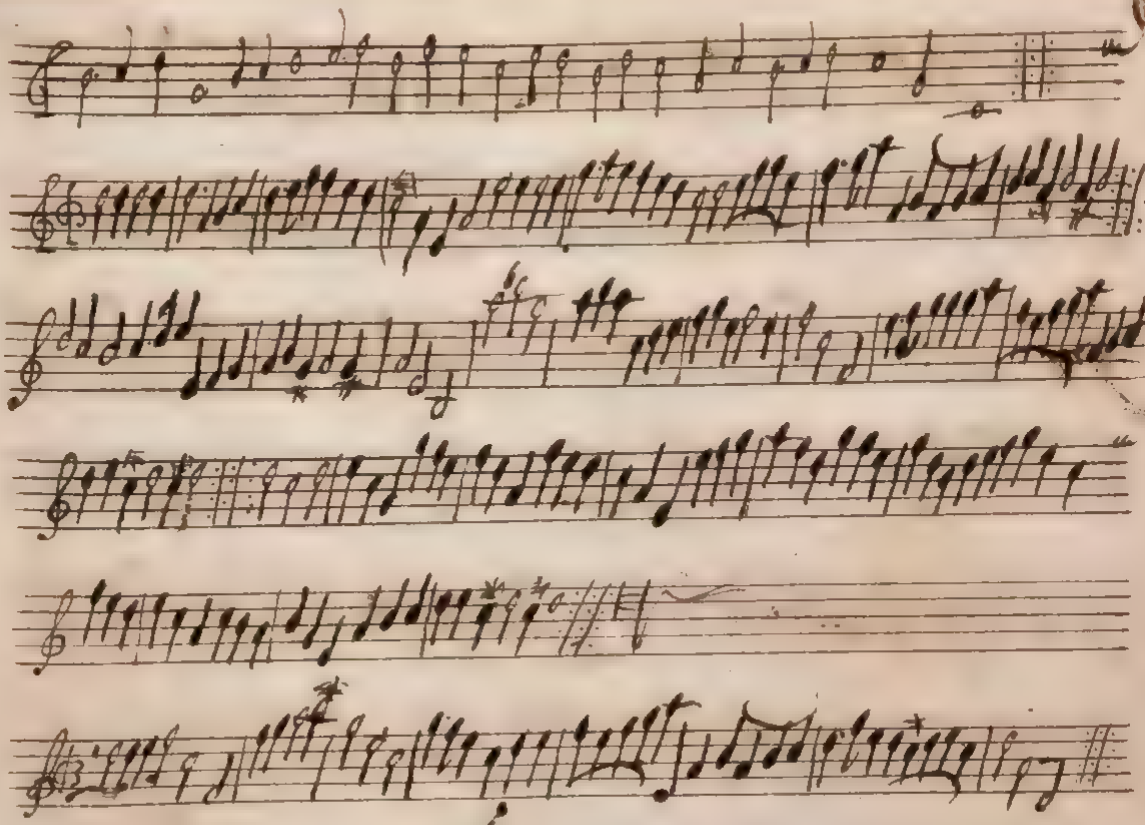


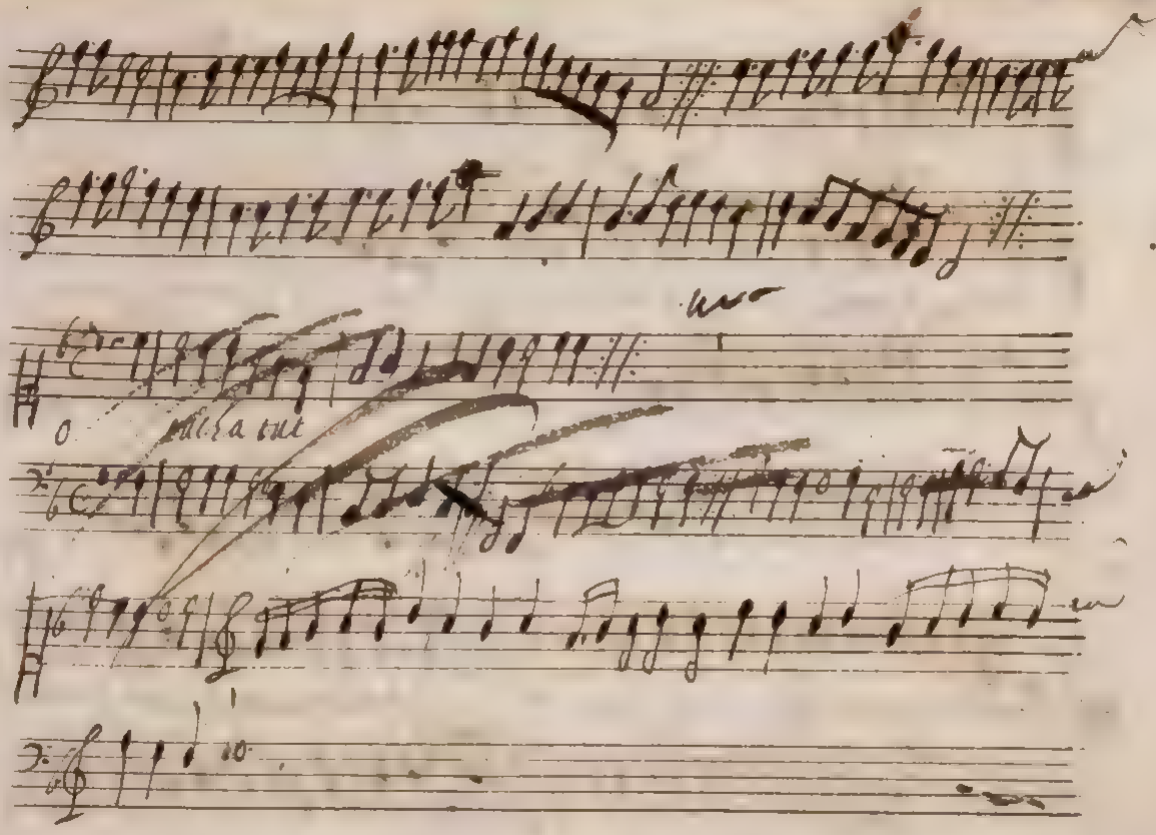


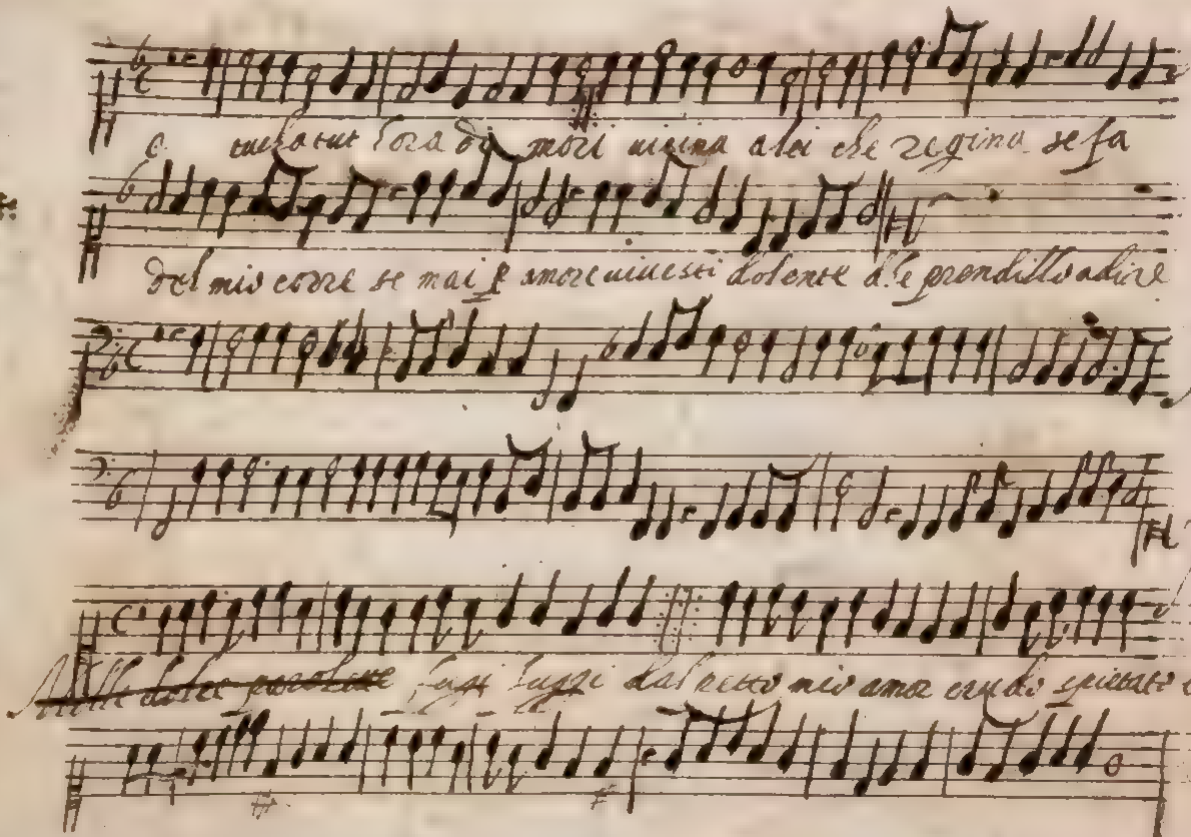

Poiche non cono scesti il mio fe del Amor ne aiuto al-
can porgesti al mio cor en se cor piu no sarà piu nõ da me don-
na adorata no no, non t'amo ingrata ne sento piu nel

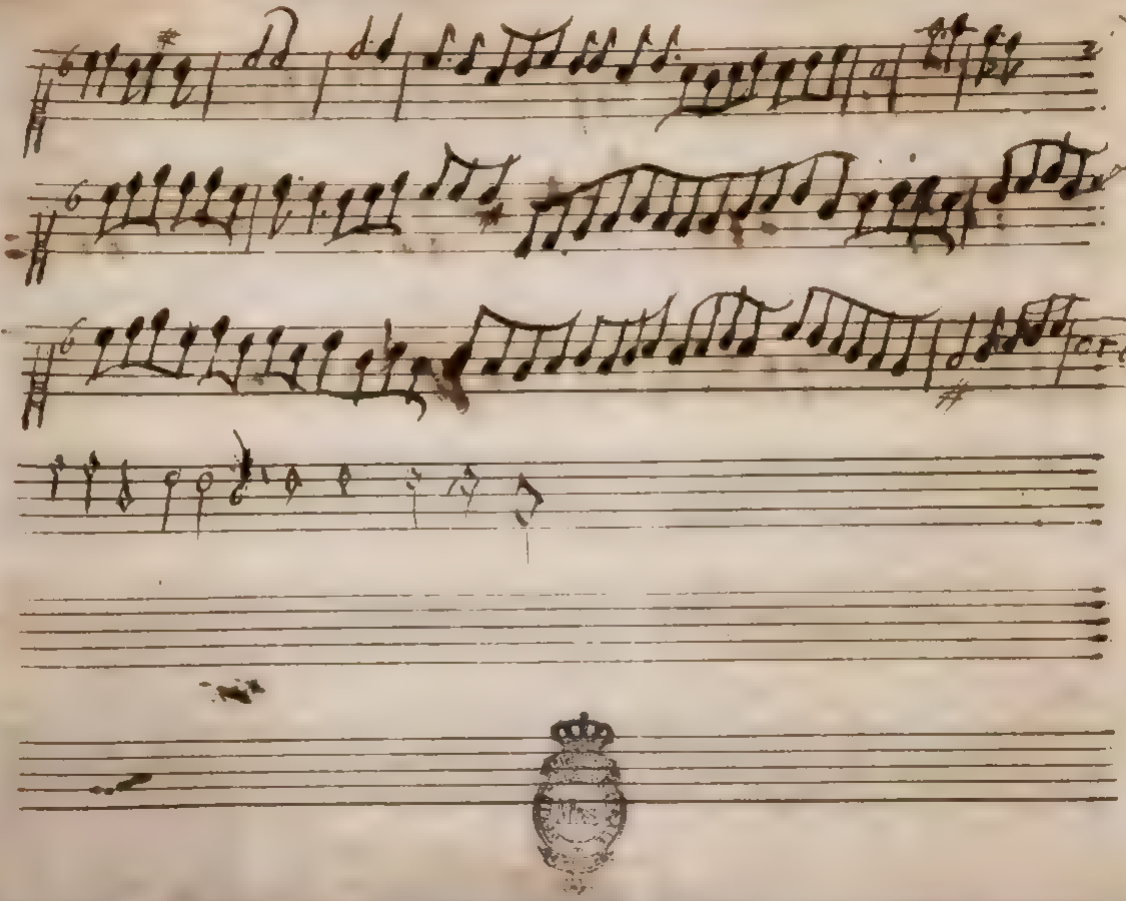

Ecco che pur disciolto
grazie rendo al Cielo
che mia sorte si ria
si fosca e disonesta
la libertà mi rende e non più mora
non più crudel tiranna






O
Tutta tutt


O cielo e tu sorda Morte misera a lei che regina se fa
del mio core se mai l'amor mi mesti dolente d'le prendilo adire
Fuggi fuggi dal cuore mio amor empio spietato ch'io



Cc. 28 modernamente numerate, più due guardie preliminari, la seconda delle quali è bianca.

Dicembre 1916